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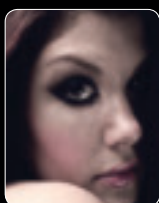
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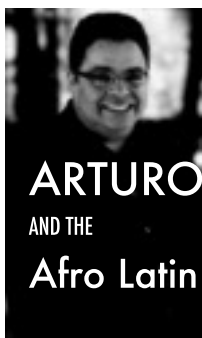
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WINNING SPINS

By George Kanzler

THE DRUMMER IS AT THE HEART of a band: an integral part of the control center, presiding over tempo, pace, dynamics and that more elusive quality that gives the music its resonance and emotional feel. That's why jazz drummers have often made memorable leaders. They marshal the divergent components of an ensemble into a cohesive unit. Two of today's most creative and original drummer/bandleaders are represented in this Winning Spins in new albums by small groups with a surprising variety of musical sounds and moods. **Matt Wilson** explores a broad swath of repertoire with his Quartet plus pianist John Medeski, while **Maurício de Souza** features two ensembles: Bossa Brasil and the Maurício de Souza Group in various quartet and quintet combinations.

Gathering Call, Matt Wilson Quartet + John Medeski (Palmetto), is, on its surface, that familiar staple of modern, mainstream jazz: the quintet boasting a trumpet (cornet here)-sax front line backed by piano, bass and drums. Some of the repertoire even comes from or references hard bop. Yet this band sounds like no other similarly instrumented quintet, largely because its book is unique. Moody, quirky and sly Wilson originals share space with covers of not-quite-standards ranging from Duke Ellington and boogaloo to a Beyoncé hit and an antebellum popular song.

The CD literally jumps off with Duke's "Main Stem," energized as post-modern jump swing driven by Wilson at his most extroverted; Kirk Knuffell's cornet and Jeff Lederer's tenor sax following the theme with short trades and tandem solos leading into a drum break intro to Medeski's piano soloing over horn riffs before the band takes it out on a checkered flag.

With the addition of Medeski, Wilson's pianoless quartet, which has suggested roots in early Ornette Coleman and Gerry Mulligan, falls squarely in the piano combo tradition. Medeski evokes Ellington's comping and interactions with horn riffs on "Main Stem." He channels the Duke's feel, and even elements of his original solo, on "You Dirty Dog," plucked from the Impulse! small group date, *Duke Ellington Meets Coleman Hawkins*; Lederer also solos in homage to Hawkins.

On Wilson's thunderous "Some Assembly Required," wherein riffs vie with drum outbreaks throughout, Medeski flings on Monk-like dissonances and Herbie Nichols phrases; but he also gets downright funky on Charlie Rouse's boogaloo, "Pumpkin's Delight," and grooves with the

bluesy shuffle of Hugh Lawson's "Get Over, Get Off and Get On." For the last track, he's out front in a standard trio setting: a sentiment-laden version of "Juanita," also known as "The Spanish Ballad," a popular 1850s song by a Mrs. Norton.

A tinkling piano and shimmering clarinet/cornet line brighten Butch Warren's "Barack Obama," one of two striking covers. The other is a tenderly ruminative take on Beyoncé's worldwide hit, "If I Were A Boy," with shifting rhythms and a plaintive cornet lead. Wilson's originals range from the diaphanous "Dancing Waters" to the compelling, stately "Hope (For the Cause)" with arco bass and clarinet prominent. On "How Ya Going!" his tour-de-force avant-drumming propels a rave-up honoring late 1950s Ornette.

Different Directions, Bossa Brasil and Maurício de Souza Group (Pulsa Music), finds the drummer from Brazil exploring his musical roots in his home country and his adopted one. His sure, suave rhythms, smooth stick propulsion and shimmering cymbal work create elegant frameworks for his ensembles. He also memorably arranged all but one of the tracks, including two originals.

From Brazil he has culled "Ponteio" with cool, racing rhythms supporting solos from pianist Marc Copland and Jerry Weir on vibes, and a pair of bossas: Tom Jobim's famous "Vivo Sonhando (Dreamer)" and Ney Rosauro's "Prelude." The former features a mellow Mike Stern on guitar who is equally lyrical on "Invitation," cast in contrasting 12/8 and 4/4. The latter evokes tenderness with Sharel Cassity's lyric alto sax, vibes and John Lee's electric bass.

The impressive "Los Vamos Nos," a maracatu by Luiz Eca, finds Cassity and Greg Gisbert overdubbing reed and brass sections and de Souza's chart incorporating martial flamenco rhythms and mariachi trumpet, as well as alto sax and flute solos. Post-bop is celebrated on a crack uptempo Chick Corea tune, "Straight Up and Down." De Souza pays splendid tribute to his late teacher, Joe Morello, by recasting Dizzy Gillespie's "Con Alma" in 5/4, re-creating the Dave Brubeck Quartet instrumentation, and playing a solo Morello would appreciate, especially for the integrated, melodic use of bass drum.

The Matt Wilson Quartet with John Medeski plays The SideDoor Jan. 28 and Dizzy's Club Coca-Cola Jan. 30 to Feb. 2. Maurício de Souza leads bands at Papillon 25 in South Orange on Jan. 30 and at Jazz at Kitano, Feb. 5.

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CAFÉ JAZZ: At Manhattan School of Music. Bway & 122nd St. 212-749-2802. Informal concerts feat students from School's jazz dept. Free adm.

CAMPAGNOLA: 1382 1st Av at 74th St. 212-861-1102. Fri-Sat: 8pm-12am Effie Jansen.

CLEOPATRA'S NEEDLE: 2485 Bway (bet 92nd & 93rd Sts). www.cleopatrasneedle.com. 212-769-6969. Sets: Early (E), Jam (J). Mon-Tues E 8-9pm, J 9pm-1am; Wed-Thurs E 7-11pm, J 11:30pm-2:30am; Fri-Sat E 8pm-12am, J 12:30-3am; Sun E 4-8pm, J 9pm-1am. Free adm/\$10 min. Trios. Residencies (R): Mon E&J Jon Weiss; Tues E&J Mark Devine; Wed E Open mic w/Les Kurtz, J Joonsam Lee; Thurs J Kazu; Fri J Joanna Sternberg; Sat J Jesse Simpson; Sun E Open mic w/Keith Ingham, J Michika Fukumori. Jan 1: R; 2: Kate Cosco; 3: Masami Ishikawa; 4: Kayo Hiraki; 5-8: R; 9: Masami Ishikawa Organ; 10: Aki Yamamoto; 11: Satchmo Mannan; 12-15: R; 16: Richard Clements; 17: Yaacov Mayman Organ; 18: Justin Lees; 19-22: R; 23: Ray Parker; 24: Rudi Mwongozi; 25: Alan Rosenthal; 26-29: R; 30: Will Terrill; 31: Dona Carter.

COLUMBIA UNIVERSITY: 101 Prentiss Hall. 632W 125th St. music.columbia.edu. 212-854-9266.

DINOSAUR BAR-B-QUE: 700W 125th St. 212-694-1777. www.dinosaurbarbque.com.

DOMAIN NYC: 2869 Bway at 111th St. 212-678-8585. www.domainrestaurant.com. Thurs 9pm-12am: Bill Wurtzel Trio.

FIGIELLO H. LAGUARDIA HIGH SCHOOL OF MUSIC & ART AND PERFORMING ARTS: 100 Amsterdam Av at 65th St. 212-496-0700. www.laguardiashs.org.

GARDEN CAFE: 4961 Bway at W207th St. 212-544-9480. www.gardencafenyc.com. Fri-Sat: 8-11pm Annette Aguilar & String Beans or Paul Hemmings.

GINNY'S: At Red Rooster. 310 Lenox Av (bet 125th & 126th). www.ginnyssupperclub.com. 212-792-9001. Adm varies. Jan 2: 8:30pm Azemobo; 4: 7:30&9:30pm Brother Num & New Afrika; 9: 8:30pm TK Blue; 11: 7:30&9:30pm Monte Croft; 23: 8:30pm Braxton Cook; 25: 7:30&9:30pm Alto Summit; 30: 8:30pm Kudisan Kai.

GRAN PIATTO D'ORO: 1429 5th Av (bet 116th & 117th Sts). www.granpiattorestaurant.com. 212-722-2244/2161.

HARLEM TAVERN: 2153 Frederick Douglass Blvd at 116th St. www.harlemtavern.com. 212-866-4500. Sat-Sun: 11am-4pm Jazz Brunch.

LIME LEAF: 128W 72nd St (bet Columbus & Amsterdam Aves). 212-501-7800. Mon-Thurs: 7-10pm. Mon: Michael Vitali; Tues: Michelle Zangara Trio; Wed: Julie Graham; Thurs: Emma Larsson.

LOI: 208W 70th St (bet Amsterdam & West End Aves). 212-875-8600. www.loirestaurant.com. Tues: 7-10pm Bill Wurtzel & Jay Leonhart Duo.

LONDEL'S SUPPER CLUB: 2620 Frederick Douglas Blvd (bet 139th & 140th Sts). 212-234-6114. www.londelsrestaurant.com. Fri-Sat: 8-11pm.

LURA: 949 Columbus Av (bet 106th & 107th Sts). 212-866-7500. www.lurany.com. Thurs: 9-11pm.

LYCÉE FRANÇAIS DE NEW YORK: 505E 75th St at York Av. www.lfny.org. 212-369-1400. Jan 9: 7pm \$30 adm Cecile McLorin Salvant.

MANHATTAN SCHOOL OF MUSIC: Bway & 122nd St. 212-749-2802. www.msmnyc.edu.

MAYSLES INSTITUTE: 343 Lenox Av (bet 127th & 128th Sts). 212-582-6050/www.mayslesinstitute.org. Jan 14: see NJMIH/www.jmih.org.

MINTON'S: 206W 118th St (bet St. Nicholas Av & Adam Clayton Powell Blvd). 212-243-2222. www.mintonsharlem.com. Sets: Wed-Thurs 7-11pm; Fri-Sat 7pm-12am; Sun Brunch 1-5pm, eve 5-9pm. Wed&Sun eve: Ed Stoute Qrt; Thurs-Sat: Rudy Lawless Band feat Bertha Hope & Mike Camoia; Sun Brunch Mike Camoia & Alex Lawne.

NATIONAL JAZZ MUSEUM IN HARLEM: 104E 126th St #2C. (bet Park & Lexington Aves). 212-348-8300. www.jmih.org. Free adm. Tues 7-8:30pm Jazz for Curious Listeners series (01/14 at Maysles Institute) w/Jan 7: Bob O'Meally; 14: film feat Emily Hubley; 21: Paul Harding; 28: Michela Marino Lerman. Jan 9: 6:30-8:30pm Harlem Speaks series feat Billy Drummond; 16: 7-8:30pm Parallax Conversation series feat Body and Soul/Rhythm & the Body w/Frederick Schjang & LaFrae Sci.

NEW AMSTERDAM MUSICAL ASSOCIATION: 107W 130th St (bet Lenox & Adam Clayton Powell Blvds). 212-510-8140. \$5/15 adm. Mon-Fri. Mon: 7:30-11pm Jam.

NEW LEAF CAFÉ: 1 Margaret Corbin Dr. Fort Tryon Park. www.newleafrestaurant.com. 212-568-5323. Fri: 7:30-10:30pm.



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Tuesdays in January

CHRIS ZIEMBA - SOLO PIANO

Wednesday January 1

NO MUSIC - NEW YEAR'S DAY HOLIDAY

Thursday January 2

CARL BARTLETT JR. QUARTET

w/ Yoichi Uzeki, Dylan Shamat, Dwayne Broadnax

Friday January 3

HARRY ALLEN QUARTET

w/ Rossano Sportello, Joel Forbes, Kevin Kanner
\$30 Cover + \$15 Minimum

Saturday January 4

CLAY JENKINS/GENE BERTONCINI/KE STURM GROUP

\$30 Cover + \$15 Minimum

Wednesday January 8

LEO GENOVESE TRIO

w/ Justin Purtill, Francisco Mela

Thursday January 9

BEN PATERSON TRIO

CD Release Event "Essential Elements"

w/ Neal Miner, Charles Gould

Friday January 10

MIKE DIRUBBO QUINTET

w/ Josh Evans, Brian Charette, Ugona Okegwo, Rudy Royston
\$30 Cover + \$15 Minimum

Saturday January 11

TED NASH QUARTET

w/ Frank Kimbrough, Paul Sikivie, Matt Wilson
\$30 Cover + \$15 Minimum

Wednesday January 15

TAMMY SCHEFFER SEXTET

w/ John O'Gallagher, Dan Pratt, Chris Ziemba, Daniel Foose, Ronen Itzik

Thursday January 16

MICHAEL BLAKE QUARTET

w/ Frank Kimbrough, Ben Allison, Rudy Royston

Friday January 17

NICKY SCHRIRE/GERALD CLAYTON DUO

CD Release Event "Space and Time"

\$30 Cover + \$15 Minimum

Saturday January 18

KYOKO OYOBÉ QUARTET

w/ Steve Wilson, Michael O'Brien, Victor Lewis
\$30 Cover + \$15 Minimum

Wednesday January 22

ROZ CORRAL QUARTET

w/ Bruce Barth, Boris Kozlov, Steve Williams

Thursday January 23

TOMMY CAMPBELL'S "TEA TRIO"

w/ Alain Mallet, Richie Goods

Friday & Saturday January 24 & 25

MARK SHERMAN/KENNY BARRON DUO

\$30 Cover + \$15 Minimum

Wednesday January 29

ERIKA MATSUO QUINTET "BIRTHDAY BASH"

w/ Hello Alves, Patrice Blanchard, Keita Ogawa, Dana Leong

Thursday January 30

ADAM RONGO QUARTET

w/ Orrin Evans, Ben Williams, Mark Whitfield Jr.

Friday January 31

NOAH HAIDU QUINTET

w/ Alex Norris, Jon Gordon, Ariel de la Portilla, Steve Johns
\$30 Cover + \$15 Minimum

Saturday February 1

KAREN OBERLIN/SEAN HARKNESS DUO

\$30 Cover + \$15 Minimum



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PARIS BLUES: 2021 Adam Clayton Powell Jr. Blvd at 121st St. 212-222-9878. Free adm. Sets: Mon–Thurs & Sun 8:30pm–12:30am, Fri–Sat 9pm–1am. Mon: John Cooksey Trio; Tues: Rakiem Walker RW5; Wed: Jam w/Les Goodson Band; Thurs: Tyrone Govan Blues Band; Fri: Melvin Vines Harlem Jazz Machine; Sat: 68th Street Band; Sun: 6pm Voice Clinic, 8:30pm Melvin Vines Harlem Jazz Machine.

PARLOR ENTERTAINMENT: 555 Edgecombe Av at 160th St. #3F. 212-781-6595. www.parlorentertainment.com. Sun: 4pm free adm w/Marjorie Eliot, Bob Cunningham, Sedric Choukroun & spec guests.

RIVERSIDE CHURCH: 91 Claremont Av (bet 120th & 122nd Sts). 1st Mon: 10am–12pm Open meeting by Harlem Arts Alliance www.harlemaa.org/347-735-4280.

RIVERSIDE THEATRE: 91 Claremont Av (bet 120th & 122nd Sts) 212-870-6784/ www.the-riversidetheatre.org/www.jazzmobile.org.

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE: 515 Malcolm X Blvd. www.nypl.org/research/sc/sc. 212-491-2200. Jan 16: 7pm Alicia Olatuja.

SETTEPANI: 196 Lenox Av at 120th St. 917-492-4806. www.settepani.com. Thurs: 7:30–10:30pm.

SHELL'S BISTRO: 2150 5th Av (bet 131st & 132nd Sts). www.shellsbistro.com. 212-234-5600.

SHRINE: 2271 Adam Clayton Powell Jr Blvd (bet 133rd & 134th Sts). 212-690-7807. www.shrinenyc.com. Free adm. Residencies (R): Thurs 6–8pm Sunfree; Sun 5–8pm Jam w/Lu Reid. Jan 2: 6pm R; 3: 6 Yoshiaki Miura Gp, 8pm Michael Veal & Aqualife; 4: 7pm Seong-Min, 8pm Kristina Koller Band; 5: 5pm R, 9pm Shrine Big Band; 6: 8pm Yurie And Charlie; 9: 6pm R; 10: 6pm Jaoa Martins Qrt; 15: 6pm The A's and J's Jazz Band; 16: 6pm R, 8pm Uncharted Territory; 17: 6pm Smooth Operator, 8pm Sissi Castrogiovanni; 18: 6pm Bridge, 8pm Florencia Gonzales Candombe Project; 19: 5pm R; 22: 8pm Never Matter; 23: 6pm R; 24: 6pm Artur Akhmetov, 9pm Swing Brosse System; 26: 5pm R; 29: 6pm Marvin Dolly Trio; 30: 6pm R; 31: 8pm Dan White Sxt.

SHOWMAN'S: 375W 125th St at Morningside. www.myspace.com/showmansjazz. 212-864-8941. Jan 17: Cynthia Holiday.

SILVANA: 300W 116th St at Frederick Douglas Blvd. 646-692-4935. Sets: Early (E) 6–8pm, Late (L) 8–10pm, Night (N) 10pm–12am. Jan 1: L Sopke; 2: L Tim Bason Band; 3: E Charlie Caldarola Trio; 4: 7pm Steve Picataggio Band; 5: E Pravin Thompson, L Carolyn Leonhart; 6: 7pm Richard Emery; 7: L Michael Eaton Qrt; 8: E Eric Plaks Trio, 9pm Dylan Maida Project; 9: E Evan Francis Band; 10: E The A's and J's Band, L Feedel Band, N Joaquin Pozo; 11: E Jocelyn Shannon Qnt, L Swing Brosse System; 14: L Rubui Choi, 9pm Ekah Hyunjoong Kim; 16: L Ric Molina Gp; 17: L Sam Waymon & Magic Band; 18: E Nick Di Maria Gp; 20: 5pm Marvin Dolly Trio, 9pm BERNIE; 21: 9pm Tunk Trio; 22: L Leni Stern; 23: E Mike Wilkens Qrt; 24: L Joaquin Pozo; 26: E Stan Killian Qnt; 27: 7pm Seong Min, L Luis Cadevilla; 28: L Shawn Patrick Ferguson; 30: E Matt Mc Donald; 31: L Harrison Young Qrt.

SMOKE: 2751 Bway (bet 105th & 106th Sts). 212-864-6662. www.smokejazz.com. Early (E), Late (L), Brunch (B); E 7,9&10:30pm, L 11:30pm + 12:45am Fri–Sat, B 11:30am, 1&2:30pm. Adm/min vary. Residencies (R): Mon E Big Band night feat Captain Black 01/6&20, Jason Marshall 01/13&27, L Jam w/John Farnsworth Qnt & friends; Tues E Mike LeDonne Groover Qrt, L Milton Suggs

Qrt; Wed L Brianna Thomas Qrt; Thurs E Gregory Generet, L Nickel & Dime OPS; Fri L Patience Higgins Qrt; Sat L Johnny O'Neal & friends; Sun B Annette St. John Trio, L Roxy Coss Qrt. Jan 1: New Year's Day Jazz brunch feat Annette St. John Trio, E Eric Alexander Sxt feat Jeremy Pelt & Vincent Herring; 2-3: Marcus Strickland Qrt; 4-5: E Wayne Escoffery Qrt; 6-7: R; 8: Yoichi Kobayashi Qnt; 9: R; 10-11: Orrin Evans All-Stars; 12: E Allan Harris; 13-14: R; 15: NJP w/Chris Massey; 16: R; 17-18: Al Foster Bday celeb; 19: E SaRon Crenshaw; 20-21: R; 22: Emmet Cohen Qrt; 23: R; 24-25: Russell Malone Qrt; 26: E Cynthia Holiday; 27-28: R; 29: Aaron Comess Qrt; 30: R; 31-Feb 1: Mike LeDonne & FiveLive.

SUGAR BAR: 254W 72nd St (bet Bway & West End Av). 212-579-0222. www.sugarbarnyc.com. Adm varies. Sets: 8pm unless otherwise noted. Residency: Thurs 9pm Open Mic w/Andre Smith & Sugar Bar All Star Band.

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AACM: Association for the Advancement of Creative Musicians. www.aacm-newyork.com.

AMERICAN FOLK ART MUSEUM: 2 Lincoln Sq on Columbus Av (bet 65th & 66th Sts). www.folkartmuseum.org. 212-595-9533. Free adm. Wed: 2-3pm Bill Wurtzel & Mike Gari Duo.

B. B. KING: 237W 42nd St. 212-997-4144. www.bbkingblues.com. Jan 1: 1:30pm Joey Morant; 2: 7:9&11pm Ze Luis Qrt; 3: 1,7&9pm Hot Jazz Gang.

BIRDLAND: 315W 44th St (bet 8th & 9th Aves). 212-581-3080. www.birdlandjazz.com. Sets: 8:30&11pm, except Mon 7&9:30pm, Sun 6,9&11pm. Adm varies. Residencies (R): Mon 9:30pm Jim Caruso Cast Party; Wed 5:30-7pm Louis Armstrong Eternity Band by David Ostwald; Fri 5-7pm Tommy Igoe & Birdland Big Band; Sat 6pm except 01/11 Jay Leonhart Duo; Sun 6pm except 01/12 Birdland Jazz Party, 9pm except 01/5 Arturo O'Farrill Afro-Latin Jazz Orch. Jan 1-5: Birdland Big Band by Tommy Igoe; 6: Matt Baker; 7: Lauren Kinhan; 8: Beegie Adair Trio w/spec guest Monica Ramey; 9: Sara Gazarek; 10-11: Kurt Elling; 11: 6:30pm Cyrille Aimee; 12: 6:30pm Sean Jones; 13-18: Diane Schuur; 16: 6pm Marianne Solivan; 19: R; 20: Natalie Douglas; 21-25: Nicholas Payton & Action Affirmative; 26-27: R; 28-Feb 1: Joey DeFrancesco.

BROADWAY THAI RESTAURANT: 241W 51st St (bet 8th Av & Bway). 212-226-4565. Mon&Sat-Sun: 8pm-12am Rick Bogart Trio.

CARNEGIE CLUB: At City Spire Centre. 156W 56th St. www.thecarnegieclub.net. 212-957-9676. Fri: 9pm-12am; Sat: 8:30&10:30pm Sinatra tribute feat Steve Maglio & Stan Rubin 11 Piece Orch.

CARNEGIE HALL: 57th St & 7th Av. 212-247-7800. www.carnegiehall.org. Jan 16: 8pm Lisa Hilton.

DIZZY'S CLUB COCA-COLA: At Jazz @ Lincoln Center. Bway at 60th St, 5th Fl. 212-258-9595. www.jalc.org. Sets: 7:30&9:30pm + 11:30pm Fri; Late Night Sessions 11pm Tues-Thurs&Sat, 12:45am Fri, hosted by Michael Mwenso Thurs&Sat. Adm: \$10-45, student \$5-15 w/ID, Late Nights \$5-20; \$10 min. Jan 2-5: Kenny Werner Qnt; 6-7: Wessell "Warmdaddy" Anderson Sxt; 8: Jessica Jones Qnt; 9-12: The Cookers; 13: Ladies Sing The Blues w/Catherine Russell, Charenee Wade & Brianna Thomas; 14: Jazz



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at Lincoln Center Youth Orch; 15-16: Herlin Riley; 17-18: Salute to Cedar Walton by Michael Mwenso & Evan Sherman; 19: Tim Hagans Qnt; 20: Milton Suggs Philosophy; 21-23: Vincent Gardner Sxt; 24-26: Benny Golson Qrt; 27: Simona Premazzi; 28: Champion Fulton Qrt; 29: Amina Claudine Myers Trio; 30-Feb 2: Matt Wilson Qrt w/spec guest John Medeski.

DOCKS: 633 3rd Av at 40th St. 212-986-8080. www.docksysterbar.com. Sun: 11:30am-3pm Jazz Brunch w/Oleg Osenkov & guest. Jan 5: Vic Juris; 12: Portinho; 19: tba; 26: Hendrik Meurkens.

FLUTE BAR: 205W 54th St (bet Bway & 7th Av). 212-265-5169. www.flutebar.com. Wed: 8-11pm.

GERMAN CONSULATE: 871 United Nations Plaza. at 1st Av. 212-758-3223. Jan 23: 6:30pm Timo Vollbrecht Gp.

GRATA: 1076 1st Av at 59th St. 212-842-0007. www.gratany.com. 9pm sets. Fri: Tony Middleton; Sat: Sarah Hayes.

HILTON NEW YORK: 1335 Avenue of the Americas at 54th St. www.hilton.com. 212-586-7000. Jan 10-14: www.apapnyc.org APAP Conference. Jan 11 2:30&9:30pm, 12 9:30pm: Cynthia Holiday; 11: 4pm Svetlana Smolina, 5pm Paulette McWilliams w/Nat Adderly Jr., 6pm Ariadna Castellanos, 7pm Jon Regen, 8pm Tony Middleton & Sarah Hayes; 11 12:30&5pm, 12 12:30: Allan Harris.

HUNTER COLLEGE: Lang Recital Hall. 695 Park Av (68th St bet Park & Lex Aves). 4th Fl. 212-772-4000.

IGUANA RESTAURANT: 240W 54th St at Bway. 212-399-9457. Mon-Tues: 8-11pm Vince Giordano & Nighthawks. Jan 13: 8pm Vandoren Jan feat Mark Gross Qrt.

IRIDIUM: 1650 Bway at 51st St. 212-582-2121. www.theiridiumjazzclub.com. Sets: 8&10pm. Adm varies/\$15 min. Student 1/2 price adm 2nd set Tues-Thurs&Sun. Residency (R): Mon Les Paul Monday w/Les Paul Trio & spec guests. Jan 1: closed; 7-8: Janis Siegel; 9-12: Simon Phillips & Protocol II; 13: Will Calhoun Trio; 27: R w/Jim Heath.

JAZZ AT KITANO: 66 Park Av at 38th St. 212-885-7119. www.kitano.com. Sets: Mon 8-11:30pm, Tues 8-11pm, Wed-Sat 8-9:15&10-11:15pm, Sun 11am-2pm. \$10 adm/\$15 min/set, except Fri-Sat, \$25 cover-min, Sun \$29 buffet. Residencies (R): Mon Jan w/Iris Ornig; Tues Solo feat Chris Ziemba; Sun Jazz Brunch w/Tony Middleton Trio. Jan 1: closed; 2: Carl Bartlett Jr. Qrt; 3: Harry Allen Qrt; 4: Gene Bertocini/Clay Jenkins/Ike Sturm Gp; 5-7: R; 8: Leo Genovese Trio; 9: Ben Paterson Trio; 10: Mike DiRubbo Qnt; 11: Ted Nash Qrt; 12-14: R; 15: Tammy Scheffer Sxt; 16: Michael Blake Qrt; 17: Nicky Schrire & Gerald Clayton Duo; 18: Kyoko Oyobe Qrt; 19-21: R; 22: Roz Corral Qrt; 23: Tommy Campbell & Tea Trio; 24-25: Mark Sherman & Kenny Barron Duo; 26-28: R; 29: Erika Matsuo Qnt; 30: Adam Rongo Qrt; 31: Noah Haidu Qnt.

JAZZ AT LINCOLN CENTER: Bway at 60th St, 5th Fl. 212-258-9800. www.jalc.org. Allen Room (AR), Rose Theater (RT). Jan 17-18: AR 7&9:30pm Bill Frisell; 17-18: RT 8pm JLCO feat Ted Nash & Victor Goines; 24 7pm & 25 9:30pm: AR Vijay Iyer Trio; 24-25: RT 8pm Bobby McFerrin; 24 9:30pm & 25 7pm AR Billy Childs Jazz Chamber Ens.

JUILLIARD SCHOOL: 60 Lincoln Center Plaza. 212-799-5000. www.juilliard.edu.

KLAVIERHAUS: 211W 58th St (bet 7th Av & Bway). www.klavierhaus.com. 212-245-4535. Sets: 8-11pm. Jan 9: Scot Albertson & Dan Furman Duo; 22: Scot Albertson & Daryl Kojak.

The LAMBS CLUB: 132W 44th St (bet 6th Av & Bway). www.thelambsclub.com. 212-997-5262. Tues-Wed: 7:30pm; Sun: 11am-2:30pm Jazz Brunch.

LIGHTHOUSE: 111E 59th St (bet Park & Lexington Avs). 516-627-4468. Sets: 7:15pm.

LOCAL 802: Associated Musicians of GreaterNew York Club Room. 322W 48th St (bet 8th & 9th Sts). www.local802afm.org. Mon: 7-9:30pm Jazz Foundation of America Jam.

LUCY MOSES SCHOOL: At Kaufman Center. 129W 67th St (bet Bway & Amsterdam). www.kaufman-center.org. 212-501-3360. Jazz program dir by Roni Ben-Hur.

L'YBANE: 709 8th Av (bet 44th & 45th Sts). 212-582-2012. www.lybane.com. Tues&Fri 9:30pm-12am: Rick Bogart Trio feat Louisa Poster.

MEASURE: At Langham Place. 400 5th Av (bet 36th & 37th Sts). 212-695-4005. www.newyork.langhamplacehotels.com. Sets: 8-11pm. Free adm/1 drink min. Jan 1-4: Randy Napoleon; 5,13-18&23-25: Antonio Ciacca; 6-11: Anderson Brothers Qnt; 12&19: Ray Gallon Solo; 20-22: Yotam Silberstein; 26: Jon Davis Solo; 27-Feb 1: Benny Golson Fest feat 01/27: Richie Vitale Qrt; 01/28-29 Jerry Weldon Qnt; 30: Alex Hoffman Qrt; 31-Feb 1: Nick Finzer Qrt.

MICHIKO STUDIOS: 149W 46th St 3rd Fl. 212-302-4011. www.robertoswinds.com. 8pm. \$15 adm. Jan 17: Kenny Berger & Billy Mintz; 31: Michael Hashim & Michael Howell.

The NATIONAL: 557 Lexington Av at 50th St. 212-715-2400. www.thenationalnyc.com. Sun: 6-10pm.

NATSUMI RESTAURANT: 226W 50th St (bet 8th & Bway). www.natsuminyc.com. 212-258-2988. Tues: 5-8pm Joe Cohn Organ Trio.

PERA MEDITERRANEAN BRASSERIE: 303 Madison Av (bet 41st & 42nd Sts). 212-878-6301. www.peranyc.com. Free adm. Fri: 6-9pm.

PETER JAY SHARP THEATER: 155W 65th St (bet Amsterdam & Bway). 212-769-7406. www.juilliard.edu. Free adm. Jan 21: 8pm Bobby Watson w/Juilliard Jazz Orch.

The PLAZA: Fifth Av at Central Park S. 212-759-3000. www.theplaza.com. Free adm. Wed: 8:30pm Kat Gang; Thurs: 8:30pm Lapis Luna Qrt feat Shawn Aileen Clark.

ROBERT: 2 Columbus Cir 9th Fl. 212-299-7730. www.robertnyc.com. Mon-Thurs: 7-10pm, Sat-Fri: 8-11pm, Sun Brunch: 12:30-2:30pm.

ROCKEFELLER UNIVERSITY: 1230 York Av at 66th St. www.rockefeller.edu. 212-327-8000.

RUSSIAN VODKA ROOM: 265W 52 St at 8th Av. www.russianvodkaroom.com. 212-307-5835. Mon 7pm-12am Vodka Duo.

SAINT PETER'S CHURCH: 619 Lexington Av at 54th St. (Citicorp Bld). www.saintpeters.org. 212-935-2200. 1st Mon: 7:30pm free adm International Women in Jazz Jam; Wed: 1pm \$10 don Midtown Jazz at Midday; Sun: 5pm free adm Jazz Vespers. Jan 1: closed; 4: 6:30pm Memorial for Frank Wess; 5: Ike Sturm & Evergreen; 8: Daryl Sherman; 12: Don Byron & New Gospel Qnt; 15: Art Lillard Big Band; 16: Duke Ellington Society feat tba www.thedukeellingtonsociety.org; 19: Fabian Almazan, Camila Meza & Choir; 22: Laurel Masse & Tex Arnold; 26: Deanna Witkowski Trio; 29: Aaron Weinstein & Matt Baker.

SOMETHIN' JAZZ CLUB: 212E 52nd St (bet 2nd & 3rd Avs). www.somethinjazz.com. 212-371-7657. Adm varies/\$10 min. Sets: Weekdays Early (E) 7-8:45pm, Late (L) 9-10:45pm, Night (N) 11pm; Sat-Sun PM 5-6:45pm, E 7-8:45pm, L 9-10:45pm, N 11pm.

MEASURE

LANGHAM PLACE

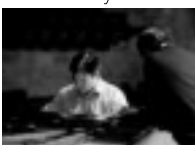
JAZZ LEGENDS
PERFORM NIGHTLY 8-11 PM



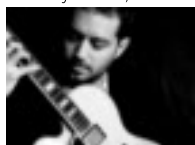
Randy Napoleon Trio/Quartet
January 1-4



The Anderson Twins' Quintet
January 6-11



Antonio Ciacca Trio/Quartet
January 13-18, 23-25



Yotam Silberstein
January 20-22



Benny Golson
January 27-31

PIANO SOLO SUNDAYS

Antonio Ciacca

January 5

Ray Gallon

January 12, 19

Jon Davis

January 26

400 Fifth Avenue, New York, NY 10018 212.695.4005

Residency (R): Sat 2-4pm except 01/18&25 New York Jazz Academy Big Band. Jan 1: 7pm-2am Happy New Year party w/Super Jam; 2: L Yongmun Lee Qnt; 3: E JWA Big Band; 4: 2pm R, E Tenor Madness feat Bobby Katz & Brian Aronow; 5: PM Dances of the World Ens, E Mika Samba Jazz Trio; 6: E Yoham Ortiz, L Carol Sudhalter, N Ben Eunson Gp; 7: L Short Line Project; 9: E Person's of Interest, L Kenia; 10: E Kirsten & E.S.P.; L Somethin' Vocal w/Matt Baker Trio, N Sibling; 11: 2pm R, PM Bob Bennett Qnt, E Jidam Kang Gp, L Elizabeth Shepherd, N NB4tet; 12: PM Pascallito Neostalgia Trio, E Leland Baker Qnt, L Acoustic Qrt; 13: E Michael Eaton Qrt, L Kammerer Mel Woodard Trio; 14: E Liz Wagener, L Alex & Nora; 15: L Alignment; 16: E Isaiah Barr, L Tina Lama Jazz Funk 6et; 17: E Ladies Day feat MJ Territo, Linda Presgrave & Iris Orning, L Emily Wolf Project, N Joao Martins Qrt; 18: 12-5pm New York Jazz Academy, E Craig Hartley Trio, L Brust/Horowitz Qnt, N Brett Sandler Trio; 19: PM Marc Schwartz Qnt; 21: L Dorian Wallace & Free Sound Ahn-somble; 22: E Sandy Taylor Band; 23: E PLS. Trio, L Eliane Amherd; 24: E Vocal summit feat Beat Kaestli, L Doug White Qnt; 25: PM Brian Kastan Qrt, E Chris Clark Qrt, L Noshir Mody Qnt, N Rivas Ramsay Collective; 26: E Matt/Dave Experiment, L Renegade Sufi; 27: L Billy White Gp; 29: E YDY, L Rubens Salles; 30: E Dave Kardas Band, L Piotr Pawlak Little Band, N Mike Wilkens Qrt; 31: E Emily Miele, L Somethin' Vocal w/Matt Baker Trio, N Ark Ovrutski Qrt.

The STRAND HOTEL: 33W 37th St (bet 5th & 6th Aves). www.thestrandnyc.com. 212-448-1024. 2nd Wed: 6-9pm Bill Wurtzel & Mike Gari Duo.

STEINWAY HALL: 109W 57th St. 212-246-1100. www.steinwayhall.com.

STUDIO 100 BAR: At Marriott Residence Inn. 1033 6th Av (bet 38th & 39th St) 3rd Fl. 212-768-0007. Free adm/no min. Tues&Thurs: 7-10pm Trios.

SWING 46: Jazz & Supper Club. 349W 46th St (bet 8 & 9th Aves). www.swing46.com. 212-262-9554. Sets: Mon-Tues&Thurs 8:30pm, Wed&Sun 8pm, Fri-Sat 9:30pm. Residencies (R): Mon Swingadelic; Tues George Gee Swing Orch; Wed Stan Rubin Orch; Thurs Felix & the Cats. Jan 1-2: R; 3&31: Ron Sunshine Orch; 4&25: Swingadelic; 5&19: Vanessa Trouble w/Red Hot Swing; 6-9: R; 10,17&24: George Gee Swing Orch; 11: Crescent City Maulers; 12&26: Ray Abrams Big Band; 13-16: R; 18: Double Down; 20-23 &27-30: R.

TAGINE: 221 W38th St (bet 7th & 8th Aves). www.taginedining.com. 646-373-6265.

TGI FRIDAY'S: 677 Lexington Av at 56th St. 212-339-8858. www.tgifridays.com. Sun: 6-9pm Marc Devine Trio.

TOMI JAZZ: 239E 53rd St (Bet 2nd & 3rd Aves). Lower level. www.tomijazz.com. 646-497-1254. Sets: Mon-Wed 8-11pm, Thurs 9-11pm, Fri 9pm-1am, Sat Early (E) 8-10:30pm, Late (L) 11pm-1:30am. \$10 adm/\$10 min. Jan 4: Akihiro Yamamoto Trio; 6: Yoshiyuki Miura Trio; 7: Jeff Richardi; 8: Sumie Kaneko Duo; 9: Misa Ogasawara; 10: Justin Purtillo Duo; 11: E Caroline Davis Trio; 13: Kathryn Allyn Duo; 14: John Malino Duo; 16: Scot Albertson Duo; 17: Allegra Levy Duo; 18: E Daniel Bennett Gp, L Silver Moon Trio; 21: Holly Cordro; 22: Mamio Taira Duo; 24: Atsushi Ouchi Duo; 27: Laura Angyal; 28: Marc Schwartz Duo.

The TOWN HALL: 123W 43rd St (bet 6&7th Aves). 212-840-2824. www.the-townhall-nyc.org. Jan 8: 8pm NYC Winter Jazzfest feat Robert Glasper & Jason Moran w/spec

guests Ravi Coltrane, Bilal, Eric Harland & Alan Hampton.

WESTIN TIME SQUARE HOTEL: 270W 43rd St at 8th Av. www.westinny.com. 212-201-2700. Jan 17: www.chamber-music.org Chamber Music America Annual Conference feat 2pm Joel Harrison; 3:30pm Todd Marcus Jazz Orch; 4:30pm Joe Fiedler & Big Sackbut.

ZANKEL HALL: At Carnegie Hall. 881 7th Av at 57th St. 212-247-7800. See Carnegie Hall.

LOWER MANHATTAN

(Below 34th Street)

55 BAR: 55 Christopher St (bet 6th & 7th Aves). 212-929-9883. www.55bar.com. Sets: Early (E) 7pm except Sat-Sun 6pm, Late (L) 10pm. Jan 2: E Amy Cervini; 10: E Tessa Souther Trio feat Lew Soloff; 11: E Amy Cervini & Jazz Country; 19: L Noah Preminger Qrt; 26: 2-3pm Jazz Kids! feat Amy Cervini.

ABC CHINESE RESTAURANT: 34 Pell St (bet Mott St & Bowery). 212-346-9390. www.abcchinesenyc.com. Fri: Sandy Jordan Trio.

ALL THINGS PROJECT: At Neighborhood Chuch. 269 Bleecker St. 212-691-1770. www.allthingsproject.net. 1st Fri: 8&10pm free adm. Jan 3: Kate McGarry Qrt.

AMELIE NEW YORK CITY: 22 W 8th St. 212-533-2962. www.ameliwinebar.com. Sun: 6-9pm.

ANTIBES BISTRO: 112 Suffolk St. (bet Delancey & Rivington Sts). 212-533-6088. www.antibesbistro.com. Free adm/no min. Tues-Wed: 7:30-10:30pm.

ANTIQUÉ GARAGE: 41 Mercer St. 212-219-1019. www.antiquegaragesoho.com. Sets: Sun-Thurs 7-10pm, Sat-Sun 1-4pm.

ARTHUR'S TAVERN: 57 Grove St. 212-675-6879. www.arthurstavernnyc.com. Sets: 7-10pm. Mon: Grove Street Stompers feat Joe Licari; Tues: Yuichi Hirakawa; Wed: Eve Silber; Thurs-Sat: Eri Yamamoto Trio; Sun: Creole Cooking.

B FLAT: Basement 277 Church St (bet Franklin & White Sts). www.bflat.info. 212-219-2970. Mon 8-11pm & Wed 8:30-11:30pm: Jordan Young Trio.

BACK ROOM: 102 Norfolk St (bet Delancey & Rivington Sts). 212-228-5098. Mon: 9:15pm-12:30am.

BAR NEXT DOOR: 129 McDougal St. 212-529-5945. www.lalaternacaffe.com. Sets: Mon-Thurs Early (E) 6:30pm, Late (L) 8:30&10:30pm, Fri-Sat 7:30:9:30&11:30pm, Sun 8&10pm. Adm: \$12 all night + 1 drink min/set except Fri-Sat \$12/set + 1 drink min/set, E free. Trios unless otherwise noted. Mon-Thurs: E Emerging Artists series; Mon: L Vocal Mondays series. Residencies (R): Wed L Jonathan Kreisberg; Sun Peter Mazza. Jan 1: E Nick Biello, L R; 2: E Chase Baird, L Jacam Manricks; 3: Miles Okazaki; 4: Trio Imagination; 5: R; 6: E Aleksei Glick, L Seung-Hee; 7: E Olli Hirvonen, L Craig Yaremko; 8: E Kevin Wang, L R; 9: E Andrew Van Tassel, L Marc Panayides; 10: Paul Bollnenback; 11: Jerome Sabbagh; 12: R; 13: E Tom Finn, L Mika Hary; 14: E Benno Marmur, L Sean Wayland; 15: E Tobias Meinhardt, L R; 16: E Nicholas Brust, L Three Guitars; 17: Marko Djordjevic; 18: Ethan Mann; 19: R; 20: E Paul Jones, L Lainie Cook; 21: E Tom Csatri, L Tyler Blanton; 22: E Alex Levine, L R; 23: E tba, L Neu3; 24: John Raymond; 25: Joe Giglio; 26: R; 27: E Benjamin Bryden, L Michelle Walker; 28: E Nick Lancaster, L Geoff Vidal; 29: E Nick Finzer, L R; 30: E tba, L Lage Lund; 31: Paul Meyers.

The BITTER END: 147 Bleecker St (bet Thompson & LaGuardia). 212-673-7030. www.bitterend.com. Jan 11: Winter Jazzfest Marathon www.winterjazzfest.com feat Michele Rosewoman & New Yor-Uba.

BLACK DUCK: 122E 28th St. 212-204-5240. www.blackduckny.com. Fri-Sat: 7pm.

BLUE NOTE: 131W 3rd St at 6th Ave. 212-475-8592. www.bluenotejazz.com. Sets: 8 & 10:30pm + 12:30am Fri-Sat Late Night, 12:30&2:30pm Sunday Brunch. Adm varies. Jan 1-5: Chris Botti; 6: Deborah Davis & A Few Good Men; 7-10: Rebirth Brass Band; 11-12: John Pizzarelli Qrt w/spec guest Jane Monheit; 13: Monty Alexander & Harlem-Kingston Express + Caterina Zapponi & Pizzarelli; 14-15: tba; 16-19: Christian Scott; 20: Ben Williams & Sound Effect; 21-26: Monty Alexander Bands; 27: Greg Diamond; 28-Feb 2: Maceo Parker. Late Night w/Jan 25: Karen Bernod. Sunday Brunch w/JoAnne Brackeen & spec guests.

BOWERY ELECTRIC: 327 Bowery (bet 2nd & 3rd Sts). www.theboweryelectric.com. 212-228-0228. Jan 10-11: www.winterjazzfest.com Winter Jazzfest Marathon.

CAFE LOUP: 105W 13th St (bet 6th & 7th Aves). 212-255-4746. www.cafeloupnyc.com. Free adm/\$5 min. Sun: Jazz Brunch 12:30am-3:30pm, eve 6:30-9:30pm. Sun brunch: Bob Kindred, John Hart & Steve LaSpina; Sun eve: Junior Mance, Hide Tanaka & Michi Fuji Trio.

CAFFE VIVALDI: 32 Jones St (bet Bleecker & 4th St). www.caffevivaldi.com. 212-691-7538. Free adm. Jan 25: 7:30pm Olivia Trummer.

CAPITAL GRILLE: 120 Bway (at Pine & Nassau). www.thecapitalgrille.com. 212-374-1811. Free adm. Fri: 7pm Richard Russo Trio.

CITY WINERY: 155 Varick St (bet Spring & Vandam Sts). www.citywinery.com. 212-608-0555. Jan 20: Fundraiser for Stephanie J. Castillo's documentary on Thomas Chapin feat John Zorn, Mario Pavone, Joe Lovano, Ned Rothenberg, Marty Ehrlich, Mike Blake, Roy Nathanson.

CLEMENTE SOTO VÉLEZ CULTURAL & EDUCATIONAL CENTER: 107 Suffolk St (bet Rivington & Delancey Sts). 212-260-4080. www.csvcenter.org.

COBI: At Zeb's. 223 W28th St (bet 7th & 8th Aves) 2nd fl. 516-922-2010.

CORNELIA STREET CAFE: 29 Cornelia St. 212-989-9319. www.corneliastreetcafe.com. Sets unless otherwise noted: Mon-Thurs & Sun 8:30pm, Fri-Sat 9&10:30pm. Adm varies. Jan 2-4: Dan Weiss; 5: Michael Attias; 6: Amram & Co; 7: Christian Coleman; 8: 1IN2; 9-10: Claudia Qnt; 11: Refuge Trio; 12: Tomas Fujiwara & Hook Up; 13: Matt Munisteri Duo; 14: Kris Davis; 15: Make Music Monthly feat Gunther Schuller; 18: Michael Bates & Acrobat; 19: Rajna Swaminathan; 20: Namaskar; 22-24: Jon Irabagon; 25: The Eyes of Mandela Tour feat 6pm Gian-Carla Tisera & A.J. Khaw, 9pm Lili Añel, 10:30pm Ionie; 26: Emily Wolf Project; 29: 6pm Olivia Trummer Trio, 8:30pm Mauricio Zottarelli, 10pm Vitor Gonçalves; 30: Carlos Henrique Pereira Trio, 10pm Sergio Krakowski; 31: Alex Kautz & Brazilian Collective Trio, 10:30 Brazilian Trio.

The CROOKED KNIFE: 29E 30th St (bet Park & Madison Aves). www.thecrookedknife.com. 212-696-2593. Tues: 7-10pm Iris Ornid Trio.

CUCINA DI PESCE: 87E 4th St (bet 2nd & 3rd Aves). www.cucinadipesce.com. 212-260-6800. Wed: Deanna Kirk.

The CUPPING ROOM CAFE: 359W Bway (bet Broome & Grand Sts). 212-925-2898. www.cuppingroomcafe.com. Sat: 8:30pm-12:30am Mal Stein.

The CUTTING ROOM: 32nd St (bet Madison & Park Av). www.thecuttingroom.com. 212-260-0905. Sets: 8pm, Jan 7: Bucky Pizzarelli Bday Bash; 20: Finck Jonathan Ball Project; 22: Janice & Vinnie Zumbo.

DARBY: 244W 14th St (bet 8th & 7th Aves). 212-242-4411. www.thedarbynyc.com.

DOMA: 17 Perry St at 7th Ave. 212-929-4339. www.domanyc.com. Sat: 7:45&8:45pm \$10 adm Gypsy Jazz. Jan 4: Koran Agon Trio; 10-13: Grappelli Fest feat Jon Burr & Gypsy Swing Jazz Trio; 18: Melinda Hansen Trio; 25: Jon Burr & Gypsy Swing Jazz Trio.

DOWNTOWN MUSIC GALLERY: 13 Monroe St (bet Market & Catherine Sts). 212-473-0043. www.downtownmusicgallery.com. Sun: 6pm In-Store shows. Jan 5: John Engle & Gary Poulson; 12: Tatsuya Nakatani & Assif Tsahar; 19: Aimee Norwich/Ian Cook; 26: Ras Moshe.

DROM: 85 Ave A (bet 5th & 6th Sts). 212-777-1157. www.dromnyc.com. Jan 6&21: 7:15pm Silver Arrow Band; 8: 9:30pm Brooklyn Jazz Warriors; 10: 9:20pm H'Sao; 17: 9:30pm Hot at Nights; 20: 7:15pm Jeremy Wilms.

DUANE PARK CAFE: 157 Duane St (bet Hudson & W Bway). www.duaneparknyc.com. 212-732-5555. Fri: 10pm Plume Revue feat DP Jazz Qrt.

The EAR INN: 326 Spring St (bet Greenwich & Washington Sts). www.earinn.com. 212-431-9750. Sun: 8-11pm EarRegulars w/Jon-Erik Kellso & friends; 1st Mon: 12-3am Matt Munisteri Qrt w/Jon-Erik Kellso.

FAT CAT: 75 Christopher St at 7th Ave. 212-675-6056. www.fatcatmusic.org. \$3 adm/no min. Sets unless otherwise noted: Early (E), Late (L), Night (N); Mon E 6pm, L 9pm, N 12:30am; Tues-Wed E 7pm, L 9pm, N 12:30am; Thurs&Sat E 7pm, L 10pm, N 1:30am; Fri E 6pm, L 9pm + 10:30pm, N 1:30am; Sun E 6pm, L 9pm, N 12:30am. Ev N: Jam. Residencies (R): Mon N Billy Kaye; Tues E Saul Rubin, N Greg Glassman; Wed E Raphael D'lugoff Qrt, N Ned Gould; Fri 9pm Naomi Shelton & Gospel Queens; Sun E Terry Waldo & Gotham City Band, N Brandon Lewis & Renee Cruz. Jan 1: E R, L Itai Kriss & Gato Gordo, N R; 2: E Ilya Lushtak Qnt, L Saul Rubin Zebt, N tba; 3: E tba, L R + Jared Gold/Dave Gibson Band, N tba; 4: tba; 5: E R, 8:30pm Fat Cat Big Band, N R; 6: E&L tba, N R; 7: E R, L tba, N R; 8: E R, L Harold Mabern Trio, N R; 9: E tba, L Greg Glassman Qnt, N tba; 10: E tba, L R + Ed Cherry Qrt, N tba; 11: E tba, L Duane Eubanks, N tba; 12: E R, L tba, N R; 13: E tba, L Ned Gould Qrt, N R; 14: E R, L Peter Brainin & Latin Jazz Workshop, N R; 15: E R, L Don Hahn, N R; 16: E tba, L POD, N tba; 17: E tba, L R + tba, N tba; 18: tba; 19: E R, L tba, N R; 20: E tba, L George Braith, N R; 21: E R, L Son De Madre, N R; 22: E R, L Groover Trio, N R; 23: tba; 24: E tba, L R + tba, N tba; 25: tba; 26: E R, L tba, N R; 27: E&L tba, N R; 28: E R, L Itai Kriss & Gato Gordo, N R; 29: E R, L Rayn Berg Qnt, N R; 30: tba; 31: E tba, L R + tba, N tba.

FLUTE BAR: 40E 20th St (bet Bway & Park Av S). 212-529-7870. www.flutebar.com. Free adm. Wed: 7-10pm.

GARAGE: 99 7th Av S (bet W 4th & Bleecker). www.garagerest.com. 212-645-0600. Free adm/no min. Sets: Early (E), Late (L), Brunch (B); Mon 7-10pm; Tues-Thurs 7-11pm, L 10:30pm-1:30am; Fri E 6-10pm, L 10:30pm-2:30am; Sat B 12-4pm, E 6-10pm, L 10:30pm-2:30am; Sun B 11:30am-4pm, E 7-11pm. Residency (R): Sun E except 01/19&26 David Coss Qrt. Jan 1: 12-4pm Michika Fukumori Trio, 6-10pm Tom Tallitsch Qrt; 2: Paul Francis Trio; 3: E Al Marino Qnt, L Peter

continued on page 22

DENA DEROSE
SMALLS / JANUARY 1-2

Dena DeRose is one of a few singing jazz pianists who excel in both roles. Her refined, sultry vocals and inventive approach to familiar songs, along with an assertive ability to play a wide range of styles have drawn critical praise. The New York native has spent much of the past decade teaching and playing in Europe and she has released ten acclaimed CDs as a leader, with *Travelin' Light: Live in Antwerp, Belgium* being the latest. Her trio includes drummer Matt Wilson and bassist Martin Wind, with whom she has recorded and toured for several years. Guest trumpeter Jeremy Pelt will be added for the Jan. 2 show. DeRose plans to make a new studio recording of her trio on Jan. 4 and 5 for an upcoming CD. **KD**



CHRISTIAN MCBRIDE
VILLAGE VANGUARD / JANUARY 7-12, 14-19

Since Philadelphiaian bassist Christian McBride hit the Big Apple in 1989 at 17, he's been in full stride—becoming one of the most prolific recording artists not only in jazz, but also making records in the pop, rock, funk, rhythm and blues and even classical fields. A musician with a big, buoyant tone and feel, he also plays get-down electric bass guitar and performed with the late Godfather of Soul, James Brown. McBride also has distinguished himself as a leader of various sized ensembles from his straight-ahead jazz quintet, Inside Straight, to his funky A Christian McBride Situation. At the Vanguard, he'll showcase his big band, The Good Feeling; during the second week his young trio featuring pianist Christian Sands and drummer Ulysses Owens will take the stage. **GK**



MARCUS STRICKLAND
SMOKE / JANUARY 2-3

Saxophonist Marcus Strickland commands the stage with an arsenal of melodic ambition. With *JazzWise* magazine stating that Strickland is "one of the most creative and adventurous saxophonists on the NYC scene," one can understand him being in such demand. With stints in the bands of drummer Jeff "Tain" Watts and trumpeter Dave Douglas peppered on his résumé, the elder statesmen of jazz have taken notice of his musical voice. As a leader, Strickland embodies the robust, post-bop sound by adding equal parts melody and groove. His most recent releases as a leader are 2011's *Triumph of the Heavy, Vol. 1 & 2*, released on his very own Strick Muzik label. Strickland brings his quartet to Smoke as part of the club's COUNTDOWN 2014: A John Coltrane Festival. **EW**



THE CLAUDIA QUINTET
CORNELIA STREET CAFÉ / JANUARY 9-10

Acclaimed composer, bandleader and percussionist John Hollenbeck moves far forward into the depths of creative, written modern jazz sounds, spiked with 100 proof improvisation. The Claudia Quintet is his most prolific vehicle for putting innovative new music to the test. While listenable and even tuneful, the small ensemble pushes boundaries, hints at tradition and paves a personal path into the future. Their new CD, *September* (Cuneiform), perfectly depicts that month of transition with equal elements of melancholy and color variations. Hollenbeck has just received his fourth Grammy nomination for arranging the standard "The Moon Is A Harsh Mistress," on the CD *Songs I Like A Lot*. The band includes Chris Speed on woodwinds, Red Weirenga playing accordion, vibraphonist Matt Moran and Drew Gress on upright bass. **MGN**



GILAD HEKSELMAN
JAZZ GALLERY / JANUARY 10

During his decade in New York City, Israeli guitarist Gilad Hekselman has established himself as a musical talent to watch. While certainly influenced by artists like Pat Metheny and Kurt Rosenwinkel, Hekselman has forged a sound uniquely his own, brandishing a bright, clear tone and improvising with subtle yet memorable melodic gifts. His prodigious skills can be heard on several well-received solo albums, particularly his most recent: the outstanding *This Just In*. Hekselman's Jazz Gallery performance finds him in like-minded and talented company featuring Shai Maestro on piano and Fender Rhodes and Obed Calvaire on drums. This represents a new turn in Hekselman's career as he forgoes a bass player, instead sharing bassline duties with the keyboards. This should prove to be a fascinating and enjoyable outing. **SH**



By Ken Dryden, Ken Franckling, Seton Hawkins,



BILLY CHILDS

JAZZ AT LINCOLN CENTER / JANUARY 24-25

Billy Childs was one of the promising pianists to emerge in the 1980s. Influenced by Herbie Hancock and Thelonious Monk, Childs never allowed himself to be pigeonholed as a bop stylist. The Los Angeles native studied composition at USC and, after graduating in 1979, his apprenticeships over the next few years included touring and recording with both Freddie Hubbard and J. J. Johnson. Childs made his debut recording as a leader in 1988 for Windham Hill Jazz. Although he primarily works in trio settings, he has composed chamber music and written film soundtracks. These concerts will feature a trio with Scott Colley on bass and Brian Blade on drums, joined by the Ying String Quartet, all of whom played on his CD *Autumn in Moving Pictures*. **KD**



BILL O'CONNELL

ZINC BAR / JANUARY 9

Pianist Bill O'Connell may have an Irish name, but Latin jazz runs strong through his musical blood. He has worked as the keyboardist for a litany of greats including Gato Barbieri, Mongo Santamaria and Dave Valentin. This gig with his Latin Jazz All-Stars follows the release of his vibrant and wide-ranging CD, *Zócalo* (Savant). His band mates at Zinc Bar include trombonist Conrad Herwig, saxophonist Steve Slagle, Cuban percussionist Roman Díaz, bassist Luques Curtis and drummer Richie Morales. O'Connell's exciting rice-and-beans take on jazz transcends the styles of his source material, some of which are originals while others have Latin folk roots or come from the American Popular Songbook. Wait until you hear the band's take on Rodgers and Hammerstein's "The Surrey with the Fringe on Top." **KF**



AARON WEINSTEIN

SAINT PETER'S CHURCH / JANUARY 29

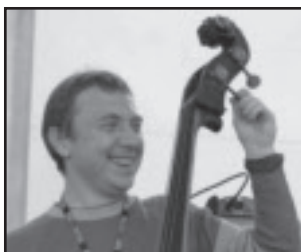
Aaron Weinstein was a musical prodigy, inspired by the recordings of greats like Joe Venuti and Stephane Grappelli. Weinstein is steeped in the history of jazz violin and excels in his interpretations of swing favorites, though he also has his ears open for overlooked gems. Weinstein won numerous awards while in high school and earned a four-year scholarship to Berklee. After college, the Chicago native relocated to New York City, where he has recorded or played with Bucky and John Pizzarelli, Skitch Henderson, Howard Alden, Frank Vignola, Michael Feinstein and Jessica Molaskey, occasionally playing mandolin, too. His just released CD *Lucky Day* (Birdland Records), features Tedd Firth, Tom Hubbard, Warren Vaché and Bucky Pizzarelli. His duo partner at Saint Peter's will be pianist Matt Baker. **KD**



DARRELL GRANT

JAZZ STANDARD / JANUARY 15

Whether soloing or accompanying an instrumentalist, pianist Darrell Grant strengthens the harmonic core of the jazz ensemble with his impeccable ear and robust phrasing. Gracing concert stages, festivals and jazz clubs, Grant applies strong melodic devices and storytelling elements into a unique blend that has been called upon by singer Betty Carter and saxophonist Chico Freeman. As a leader, Grant's efforts have been met with critical acclaim with his latest album, 2007's *Truth and Reconciliation*, garnering accolades from major outlets such as *JazzTimes* and *AllAboutJazz*. For this performance, Grant will premiere his piece commissioned by Chamber Music America: "The Territory," a work he describes as "where jazz, blues, gospel, folk, classical and rock music are the rivers, valleys, mountain peaks and quiet retreats." **EW**



BORIS KOZLOV

TRIBECA PAC / FEBRUARY 6

Bassist Boris Kozlov has come a long way since emigrating from Russia in 1991, most notably filling the shoes of the 20th century's most iconic bassist-composer-bandleader: Charles Mingus. For well over a decade, Kozlov has held down the bass chair in, and has been musical director of, the Mingus Dynasty, Mingus Big Band and Mingus Orchestra, one of which appears each Monday night at Jazz Standard. Kozlov, who began garnering jazz prizes in Moscow, has two Grammy Awards and has recorded on more than eight score albums. He also leads his own project: Malfunxion Alibi. Kozlov, who most enjoys "the conversational aspects" of playing bass, will be part of the Highlights in Jazz 41st anniversary celebration along with Lew Tabackin, Randy Brecker, Toshiko Akiyoshi, Kenny Barron and Harvie S. **GK**

Valera & Jump Blues Band; 4: B Larry Newcomb Qrt, E tba, L Virginia Mayhew Qrt; 5: B Joonsam Lee Trio, E R; 6: Howard Williams Jazz Orch; 7: Adam Rongo Trio; 8: Yvonnick Prene Qrt; 9: Marc Devine Trio; 10: E John Chin Trio, L Hot House; 11: B Daniela Schaechter Trio, E Alex Hoffman Qrt, L Akiko Tsuruga Trio; 12: B Lou Caputo Qrt, E R; 13: Eyal Vilner Big Band; 14: Ray Blue Trio; 15: Anderson Brothers; 16: Rick Stone Trio; 17: E Masami Ishikawa Trio, L Peter Valera & Jump Blues Band; 18: B Larry Newcomb Qrt, E Mark Marino Trio, L Virginia Mayhew Qrt; 19: B Mayu Saeki Trio, E Rob Edwards Qrt; 20: Howard Williams Jazz Orch; 21: Rob Edwards Qrt; 22: Kyoko Oyobe Trio; 23: Marsha Heydt & Project of Love; 24: E Fukushi Tainaka Trio, L Kevin Dorn & Big 72; 25: B Alex Layne Trio, E Champion Fulton Qrt, L Daylight Blues Band; 26: B Iris Ornig Qrt, E Anderson Brothers; 27: Kyle Athayde Dance Party; 28: Gabe Valle Qrt; 29: Ben Paterson Organ Trio; 30: Dre Barnes Project; 31: E Guy Mintus Trio, L Peter Valera & Jump Blues Band.

GREENWICH HOUSE MUSIC SCHOOL: 46 Barrow St (bet 7th Av S & W 4th St). 212-242-4770. www.greenwichhouse.org. Wed: 8pm \$12/10 adm Sound It Out series. Jan 9: Frank Kimbrough Trio; 18: Sean Conly & True North; 23: Marty Ehrlich & Trio Exaltation; 31-Feb 1: 7:30&9pm Renku.

GREENWICH VILLAGE BISTRO: 13 Carmine St (bet Bleecker & 6th Av). 212-206-9777. www.greenwichvillagebistro.com. Free adm. Sets: 9-11pm.

GROOVE: 125 Macdougall St at W 3rd St. 212-254-9393. www.clubgroovenyc.com. Jan 10-11: www.winterjazzfest.com Winter Jazzfest Marathon. Jan 11: 6:30pm Nir Felder, Somi, Craig Handy, Jeff Ballard, James Brandon Lewis, Dhafer Youssef, Theo Croker.

HIGHLINE BALLROOM: 431W 16th St (bet 9th & 10th Aves). www.highlineballroom.com. 212-414-5994. Sets: 8pm. Jan 10: Dirty Dozen Brass Band & Red Baraat; 12: Stanley Clarke Trio feat Harlem String Qrt; 13: Cassandra Wilson; 17: Roy Hargrove RH Factor.

JAZZ GALLERY: 1160 Bway, 5th Fl at 27th St. www.jazzgallery.org. 212-242-1063. Sets: 9&11:30pm. Adm varies. Jan 9: Amina Figarova Reunion Band; 10: Gilad Hekselman Trio; 11: 9pm O'Farrill Brothers, 11pm Miguel Zenón Qrt; 16: Elena Pinder-hughes Gp; 17: Darius Jones; 18: Jure Pukl; 23: Chris Tordini; 24: Miho Hazama & m unit; 25: tba; 30: Victor Gould; 31: David Virelles.

JAZZ STANDARD: 116E 27th St (bet Park & Lexington Aves). www.jazzstandard.net. 212-576-2232. Sets: 7:30&9:30pm + 11:30pm Fri-Sat. Cover varies/no min. Residencies (R): Mon Mingus Mondays w/Big Band 01/13&20, Orchestra 01/27; Sun 2-3pm Jazz for Kids. Jan 1-5: Henry Butler w/Steven Bernstein & Hot 9; 6: closed; 7: Nate Smith + Kinfolk; 8-12: Kurt Rosenwinkel New Qrt; 13: R; 14: Compulsion; 15: Darrell Grant & Territory w/spec guests Marilyn Keller, Charles Pillow, Terrell Stafford & Dorothy Lawson; 16-19: Cyrus Chestnut Trio; 20: R; 21: Freddie Bryant; 22: Tim Ries & East Gipsy Band; 23-26: no 11:30pm set 01/24 Watts Family Reunion Band; 27: R; 28-29: Donny McCaslin Gp; 30-Feb 2: John Abercrombie Qrt.

JOE'S PUB: At Public Theater. 425 Lafayette St & Astor Pl. www.joespub.com. 212-539-8778. Adm varies. Jan 3: 7:30pm Paulette McWilliams; 9: 7:30pm TriBeCaStan; 10: 7pm Hot Sardines.

JUDSON CHURCH: 55 Washington Sq South & Thompson St. www.judson.org. 212-477-0351. Jan 11: www.winterjazzfest.com NYC

Winter Jazzfest feat Mary Halvorson Spt.
JULES BISTRO: 65 Saint Marks Pl (bet 1st & 2nd Aves). 212-477-5560. www.julesbistro.com.
KNICKERBOCKER BAR & GRILL: 33 University Pl at 9th St. 212-228-8490. www.knickerbockerbarandgrill.com. Fri-Sat: 9:45pm.

LE PESCADERO: 90 Thompson St (bet Prince & Spring Sts). www.lepescadeuxnyc.com. 212-966-0021. Wed: Sultry Jazz series; Sun: Brunch 11am-4pm feat Gabrielle Stravelli.

LE POISSON ROUGE: 158 Bleecker St at Thompson St. www.lepoissonrouge.com. 212-796-0741. Adm varies. Jan 7: 8pm NYC Winter Jazzfest w/Bobby Previte & Terminals feat John Medeski, Nels Cline & guests; 9: 7pm NYC Winter Jazzfest feat Revive Big Band w/spec guests Bilal & Dr. Lonnie Smith; 10-11: 6pm-4am NYC Winter Jazzfest Marathon; 12: 7pm Igor Butman & Moscow Jazz Orch w/spec guest Allan Harris; 26: 9pm Calefax Reed Qnt.

LITTLE BRANCH: 20 Leroy St at 7th Av S. 212-929-4360. Jan 2: 10:30pm John Marshall Qrt.

METROPOLITAN ROOM: 34W 22nd St (bet 5th & 6th Aves). www.metropolitanroom.com. 212-206-0440. Sets unless otherwise noted: Early (E) 7pm, Late (L) 9:30pm, Night (N) 11:30pm, 11pm Tues. Residency (R): Tues L Annie Ross. Jan 3: L Devin Bing & The Secret Service; 4: L Olivia Foschi Qrt; 7: L R; 13: E Ariane Reinhart w/Laurence Hobgood Trio; 14: L R; 16: E Devin Bing & Secret Service; 17: E Ken Slavin; 21: E Jocelyn Shannon Gp; 21: L R; 22: E Rosemary Loar; 24: E West Side 5; 25: L Emanuele Tozzi; 28: L R; 30: E Devin Bing & Secret Service; 31: E Laurie Krauz & Daryl Kojak Oct.

MUSEUM OF JEWISH HERITAGE: 36 Battery Pl at 1st Pl. www.mjhnyc.org. 646-437-4336. Jan 29: 7:30pm The Big Picture feat David Krakauer.

NEIGHBORHOOD CHURCH: 269 Bleecker St (bet Jones & Cornelia Sts). 212-691-1770. www.ncgv.net. See All Things Project.

NEW SCHOOL: 66W 12th St. 212-229-5600. www.newschoool.edu.

NEW YORK CITY BAHAI' CENTER: 53E 11th St (bet Bway & University). 212-222-5159. www.bahainc.org/jazz. Sets: 8&9:30pm. \$10/15 adm. Jan 7: Jorge Sylvester & ACE Collective; 14: Nick Moran Gp; 21: Dave Chamberlain & Band of Bones; 28: Eyal Vilner Big Band.

NEW YORK UNIVERSITY: 35W 4th St 6th Fl. www.nyu.edu. 212-998-4550.

NORTH SQUARE: At Washington Square Hotel. 103 Waverly Pl at McDougal. http://northsquareny.com/about-jazz.php. 212-254-1200. Sun: 12:30-3pm free adm Jazz Brunch. Jan 5: Andrea Wolper Trio; 12: Roz Corral Trio w/Freddie Bryant & Orlando le Flemming; 19: Emily Braden Trio; 26: Roz Corral & Eddie Monteiro Duo.

NUYORICAN POETS CAFÉ: 236E 3rd St (bet Aves B & C). www.nuyorican.org. 9pm sets unless otherwise noted. Adm varies. Thurs: Latin Jazz; 1st Sat: Puddin' Jazz series + Jam. Jan 2: Chembo Corniel.

ONE IF BY LAND, TWO IF BY SEA: 17 Barrow St (bet 7th Av & W4th St). 212-255-8649. www.oneifbyland.com. Tues&Thurs 6-11pm, Sun 11:30am-3pm: Ryo Sasaki & Nial Djuliarso Duo.

PIERRE LOTI: 258W 15th St (bet 7th & 8th Aves). www.pierrelotiwinebar.com. 212-645-5684.

ROCKWOOD MUSIC HALL: 196 Allen St (bet Houston & Stanton Sts). 212-477-4155. www.rockwoodmusichall.com. Jan 8: 11pm Tyler Blanton Electric Trio; 13&15: 8pm Julian Lage w/Chris Eldridge.

RUBIN MUSEUM OF ART: 150W 17th St. www.rmany.org. 212-620-5000X344. \$18/20 adm. Jan 17: 7pm Harlem in the Himalayas series www.jmih.org/212-348-8300 feat Douglas Detrick & Anywhen Ens.

SMALLS JAZZ CLUB: 183W 10th St at 7th Av. 212-252-5091. www.smallsjazzclub.com. Sets unless otherwise noted: Afternoon (PM), Early (E), Late (L), Night (N); Mon E 7:30pm, L 10pm, N 12:30am; Tues E 7:30pm, L 10:30pm, N 1am; Wed-Thurs E 6pm, L 9:30pm, N 12am; Fri-Sat: PM 4pm, E 7:30pm, L 10:30pm, N 1am; Sun 1pm, PM 4:30pm, E 7:30pm, L 10pm, N 12am. Jam following N. Adm varies. Wed-Thurs E & Fri-Sat PM: free adm Jam. Residencies (R): Mon L except 01/13 Ari Hoenig Qnt, N Spencer Murphy; Tues E except 01/14 Spike Wilner Trio; L except 01/14&28 Smalls Legacy Little Big Band, N Next Generation Sessions by Kyle Poole; Wed E Tap Dance w/Michela Lerman; Sun 1pm Vocal masterclass by Marion Cowings, L Johnny O'Neal. Jan 1: E R, L Dena DeRose Gp, N tba; 2: E tba, L Dena DeRose Gp, N Carlos Abadie Qnt; 3: PM R, E Richie Vitale Qnt, L John Marshall Qnt, N Anthony Wonsey Trio; 4: PM R, E Dan Block Gp, L John Marshall Qnt, N Philip Harper; 5: 1pm R, PM Rebecca Quinn Robertson, E Lezlie Harrison, L R, N Bruce Harris Qnt; 6: E Jochen Rueckert Qrt, L&N R; 7: R; 8: E R, L Marianne Solivan Qrt, N Wayne Tucker Gp; 9: E Yaala Ballin Gp, L Marianne Solivan Qrt, N Nick Hempton Band; 10: PM R, E Ray Gallon Trio, L Montez Coleman Gp, N Lawrence Leathers; 11: PM R, E Chris Byars Sxt, L Montez Coleman Gp, 1:30am Eric Wyatt; 12: 1pm R, PM Peter & Will Anderson Oct, E Ehud Asherie Trio, L R, N Joe Magnarelli Qrt; 13: E&L tba, N R; 14: E tba, L Lucas Pino No Net Nnt, N R; 15: E R, L Kevin Hays Qrt feat Chris Potter, N Willerm Delisfort Gp; 16: E tba, L Kevin Hays Qrt feat Chris Potter, N Carlos Abadie Qnt; 17: PM R, E Tardo Hammer Trio, L Ian Hendrickson Smith Gp, N Jeremy Manasia Trio; 18: PM R, E David Schnitter Qrt, L Ian Hendrickson Smith Gp, N Stacy Dillard; 19: 1pm R, PM Chamber Music Salon, E Bucky Pizzarelli & Ed Laub Duo, L R, N tba; 20: E Peter Bernstein Solo, L&N R; 21: R; 22: E R, L Harold Mabern Trio, N Jared Gold Trio; 23: E tba, 10pm Ben Perowsky Qrt, N Emmet Cohen Trio; 24: PM R, E Ralph Lalama & Bop-Juice, L Winard Harper Gp, N Lawrence Leathers; 25: PM R, E Juini Booth Gp, L Winard Harper Gp, N Philip Harper; 26: 1pm R, PM John Merrill Trio, E Brianna Thomas, L R, N tba; 27: E Shai Maestro Trio, L&N R; 28: E R, L Josh Evans Big Band, N R; 29: E R, L Albert "Tootie" Heath, Ethan Iverson, Ben Street Trio, N Noah Jackson; 30: E tba, L Albert "Tootie" Heath, Ethan Iverson, Ben Street Trio, N Carlos Abadie Qnt; 31: PM R, E tba, L Danny Grissett Trio, N tba.

SPECTRUM NYC: 121 Ludlow St 2nd Fl (bet Delancey & Rivington Sts). 212-533-5470. www.spectrumnyc.com. Jan 14: 9pm Chris Pitsiokos; 21: 9:45pm Ensemble Et Al; 28: 9pm Dominic Duval Trio.

The STONE: 2nd St at Av C. www.thestone nyc. com. Adm varies. Tues-Sun: 8&10pm weekly residencies. Jan 1-5: Thurston Moore; 7-12: Rudresh Mahanthappa; 14-19: Steve Lehman; 21-26: Uri Caine; 28-Feb 2: Marc Ribot.

SUBCULTURE: 45 Bleeker St (bet Mott & Mulberry Sts). www.subculturenewyork. com. 646-504-6512. Jan 10: 7:30&10pm Ryan Truesdell & Gil Evans Project; 19: Halvorson & Vic Juris.

SULLIVAN HALL: 214 Sullivan St (bet W3rd & Bleecker Sts). www.sullivanhallnyc.com. 866-468-7619.

TOSHI'S LIVING ROOM: 1141 Bway at 26th St. www.toshislivingroom.com. 212-839-8000.

TRIBECA PERFORMING ARTS CENTER: 199 Chambers St. 212-220-1460. Jan 25: 7:30pm \$25 Monk-In-Motion feat Godwin Louis.

TURNMILL: 119E 27th St (bet Park & Lexington Aves). www.turnmillnyc.com. 646-524-6060. Wed: 12am Jam w/Rob Duguay & Low Key Trio.

UNIVERSITY OF THE STREETS: 130E 7th St at Ave A 2nd Fl. 212-254-9300. www.universityofthestreets.org. \$5 adm. Fri: 11:30pm Jam w/Bernard Linnette; Sat: 10pm Jam w/Rob Anderson.

VILLAGE VANGUARD: 178 7th Av S at 11th St. 212-255-4037. www.villagevanguard.com. Sets: 8:30-10:30pm. Adm: Mon-Thurs \$25/1 drink min. Residency (R): Mon Vanguard Jazz Orch. Jan 1-5: Bad Plus; 6: R; 7-12: Christian McBride Big Band; 13: R; 14-19: Christian McBride Trio; 20: R; 21-26: Guillermo Klein Y Los Guachos; 27: R; 28-Feb 2: Mark Turner Qrt.

WAYLAND: 700 E 9th St at Av C. 212-777-7022. www.thewaylandnyc.com. Sets: 9-11:30pm. Free adm. Wed&Sun.

WALKER'S: 16N Moore St at Varick. 212-941-0142. Sun: 8-11pm Peter Leitch Duo.

ZEB'S: 223W 28th St (bet 7th & 8th Aves). 2nd Fl. www.zebulonsoundandlight.com. 212-695-8081. Wed: 8pm \$10 adm Saul Rubin Trio w/vocalist guest + Jam feat Jan 8: Elise Axelrad. Fri: 6:30-9:30pm \$10 adm Open Mic/Jam by Frank Owens for Singers, Tap Dancers & Instrumentalists.

ZINC BAR: 82W 3rd St (bet Thompson & Sullivan). 212-477-8337. www.zincbar.com. Sets: Early (E) 7pm + 9.11pm&12:30am, Mon add 2am. Adm varies. Early Evening Jazz series: 7pm. Residencies: Mon 11pm Ron Affit Trio; Tues Late Night Evolution Jam w/Orrin Evans; Thurs E Singers Jam, Late Roman Diaz Midnight Rumba; Fri African Jazz; Sat: Early 4, 18, 25 Misha Piatogorsky Trio (7pmMarianni & Bossa Groove; Sun Tango w/Solla Tango Qrt & Milonga. Jan 1: Valerie Ponomarev Big Band; 2: Gregorio Uribe Big Band; 7: Jack Jeffers Big Band; 8: Billy Drummond, 10:30pm Francisco Mora-Catlett & Afrohorn; 9: 8pm Bill O'Connell, 9:45pm Mino Cinelu; 10-11: NYC Winter Jazzfest; 12: Gabriel Alegria Afro-Peruvian Sxt; 13: South American Music Festival; 15: Lew Soloff & Ann Drummond; 21: Misha Piatogorsky Qnt; 22: Just Ornette Qrt; 25: Tribute to Jobim; 27: Felix Pastorius; 28: Manuel Valera; 29: Burning Gums feat Lucia Jackson. Early Evenings w/Jan 6: Tony Hewitt; 13: Michelle Walker; 20: Arlee Leonard; 22: Bucky Pizzarelli & Ed Laub Duo; 27: Ashley Gonzalez; 29: Lars Haake; 31: Masha Campagne.

BROOKLYN/QUEENS

61 LOCAL: 61 Bergen St in Cobble Hill. Brooklyn. www.61local.com. 347-763-6624. Last Sun: 6pm \$10 adm Snug's concert series feat Matana Roberts. Sets: 7pm. Jan 16: Henry Threadgill; 23: Steve & Iqua Colson; 30: Amina Claudine Myers.

ALBERTO'S RESTAURANT: 98-31 Metro-politan Av. Forest Hills. 718-268-7860. www.albertorestaurant.com. Mon,Wed& Sun: free adm/no min Bill Gati Solo.

ASTOR ROOM: 34-12 36th St. Astoria. 718-255-1947. www.astorroom.com. Fri-Sat 7-10pm & Sun 12-3pm. Sun: Dandy Wellington Band.

BAMCAFÉ: 30 Lafayette Av. Brooklyn. 718-636-4100. www.bam.org. Sets: 9pm. Jan 4: Mary Halvorson Qnt; 17-18: Onaje Allan Gumbs & New Vintage; 31: Elisabeth Lohninger.

BAR TABAC: 128 Smith St at Dean St. Cobble Hill. www.bartabacny.com. 718-923-0918. Tues&Thurs 7:30-10pm; Sun: Brunch 1-4pm + 7pm; Tues: Blue Vipers of Brooklyn; Thurs: Stephane Wrembel; Sun: Brunch w/Lipbone.

BARBES: 376 9th St (corner of 6th Av). Park Slope. www.barbesbrooklyn.com. 718-965-9177. Residencies: Mon 7pm Brain Cloud; Tues 9pm Slavic Soul Party; Wed 10pm Mandingo Ambassadors; Sun 9pm Stephane Wrembel. Jan 8: Michael Attias & Mary Halvorson Duo; 9: 8pm DogCat Ens; 12: 7pm Ben Sidran; 16: 10pm Andy Statman.

BASIK BAR: 323 Graham Av. Brooklyn. 347-889-7597. www.basikbrooklyn.com. Sun 7-10pm: Jam w/Isaac Darche Qrt feat Matt La Von.

BIZARRE: 12 Jefferson St. Brooklyn.

BLACKBIRD'S: 41-19 30th Av. Astoria. 718-943-6899. www.blackbirdsbar.com. Sun: 10pm-1am Jam Session w/Brian Woodruff.

BROOKLYN CONSERVATORY OF MUSIC: 58 7th Av. Park Slope. www.bqcm.org. 718-622-3300. 1st Fri: 7pm \$5 adm Open Stage.

BROOKLYN LYCEUM: 227 Fourth Av (bet President & Union Sts). Park Slope. www.brooklynlyceum.com. Thurs: 7-9pm Open Mic.

BROWNSTONE JAZZ: 107 Macon St at Nostrand Av. Brooklyn. 917-704-9237. www.sankofaaban.com. Fri-Sat: 8pm \$30 adm incl 1 drink BrownstoneJAZZ. Fri-Sat: 11pm-1am Open Mic w/Eric Lemon & BJ Ens feat 01/24: Whitney Marchelle Jackson.

BROWNSVILLE HERITAGE HOUSE: 581 Mother Gaston Blvd. Brooklyn. 718-385-1111. 3rd Sat: 3-6pm free adm Wade Barnes Tribute Band.

CHEZ OSKAR: 211 Dekalb Av at Adelphie St. Fort Green. www.chezoskar.com. 718-852-6250. Mon&Wed: 8-11pm free adm. Mon: Blue Vipers of Brooklyn; Wed: Sarah King & Smoke Rings.

CLARET WINE BAR: 4602 Skillman Av at 46th St. Sunnyside. www.claretwinebar.com. 718-937-7411. Sat: 9-12am.

CUBANA SOCIAL: 70 N 6th St. Williamsburg. Brooklyn. www.cubanasocial.com. 718-782-3334. Thurs: 9,10&11pm.

The DRAWING ROOM: 56 Willoughby St #3. Brooklyn. www.drawingroommusic.com. Jan 26: 7pm \$20 adm Joel Press & Harvey Diamond.

FLUSHING TOWN HALL: 137-35 Northern Blvd. Flushing. www.flushingtownhall.com. 718-463-7700. 1st Wed: 5pm Jazz Clinics, 7pm Jam. Sets: 8pm. Jan 10: David Hazeltine Trio; 24: Alex Blake Qrt; 31: Youngjoo Song Qrt.

FOR MY SWEET: 1103 Fulton St. Brooklyn. 347-770-4735. Mon: 7-11pm \$10 adm Bill Jacobs Ens; 1st Mon: Jazz & Open Mic by Jeff King.

FREDDY'S BAR: 627 5th Av (bet 17th & 18th Sts). Brooklyn. www.freddysbar.com. 718-768-0131.

HOPE & ANCHOR: 347 Van Brunt St. Red Hook. Brooklyn. www.hopeandanchoredhook.com. 718-237-0276. Wed: 7-10pm Jam w/Ray Scro Qrt.

I-BEAM: 168 7th St. Brooklyn. info@ibeambrooklyn.com. www.ibeambrooklyn.com.

Sets: 8:30pm. \$10 don. Jan 2: Samuel Blaser Qrt; 4: Yoni Kretzmer 2Bass Qrt + Max Johnson Trio; 8: Paul Kogut Trio; 31: Broken Reed Saxophone Qrt.

INK WELL: 408 Rogers Av (bet Lefferts & Sterling Sts). www.inkwellcafe.com. 2nd&4th Thurs: 7:30pm \$5 adm. Jan 10: 7-9pm Allison Adams Tuckar.

JACKSON ROOM: 192-07 Linden Blvd. St Albans. www.jacksonroom.com. 718-525-2387. Last Sat: 8&10pm \$15 adm incl snacks/beverage.

JALOPY: 315 Columbia St (Columbia Water-front District). Brooklyn. www.jalopy.biz. 718-395-3214.

JAZZ 966: 966 Fulton St. Brooklyn. 718-638-6910X25. www.jazz966.com. Fri: 8pm. Jan 3: Magnificent Trio feat Tulivu-Donna Henry; 10: Wynton Marsalis.

KORZO RESTAURANT & BAR: 667 5th Av (bet 19th & 20th Sts). Brooklyn. 718-499-1199. www.facebook.com/konceptions. Tues: 9:15&10:30pm \$10 don/\$10 min Konceptions Music series by James Carney. Jan 7: Sifter.

LAGUARDIA PERFORMING ARTS CENTER: LaGuardia Community College/CUNY. 31-10 Thomson Av. Long Island City. 718-482-5151. www.lagcc.cuny.edu/lpac.

LONG ISLAND UNIVERSITY: 1 University Plaza. Brooklyn. www.liunet.edu/brooklyn. 718-488-1011.

LOUIS ARMSTRONG HOUSE MUSEUM: 34-56 107th St. Corona. 718-478-8274. www.louisarmstronghouse.org. \$10 adm. Tues-Fri 10am-5pm, Sat-Sun 12-5pm: Guided Tours.

MADIBA: 195 Dekalb Av. Fort Greene. Brooklyn. www.madibarestaurant.com. 718-855-9190. Sun: \$5 adm Shebeen Band.

MOMINETTE: 221 Knickerbocker Av. Brooklyn. 929-234-2941. Tues: 9pm + Jam 10pm-2am.

PANE E VINO: 174 Smith St at Warren. Brooklyn. www.panevinony.com. 718-501-1010. Sun: 7-10pm Carl Thompson Gp w/Virginia Mayhew.

PROPER CAFE: 21701 Linden Blvd. Cambria Heights. Queens. 718-341-2233. Wed: 8-11:30pm \$10adm.

ROULETTE: 509 Atlantic Av at 3rd Av. www.roulette.org. 212-219-8242. Sets: 8pm. Jan 6: Kris Davis & Infrasound Oct; 22: Fay Victor Ens; 29: Tone Road Ramblers; 30: Matthew Shipp Solo.

RUSTIK NEIGHBORHOOD TAVERN: 417 DeKalb Ave. www.rustiktavern.com. 347-406-9700. 1st Tues: 8pm \$5 adm Jam w/Eric Frazier.

SANKOFA ABAN BED & BREAKFAST: 107 Macon St at Nostrand Av. Brooklyn. 917-704-9237. www.sankofaaban.com. Fri-Sat: 8pm \$30 adm incl 1 drink BrownstoneJAZZ.

SHAPESHIFTER LAB: 18 Whitwell Pl. Brooklyn. www.shapeshifterlab.com. 646-820-9452. Adm varies. Sets unless otherwise noted: Early (E) 7pm, Late (L) 8:15pm, Night (N) 9:30pm. Jan 2: L Samuel Blaser feat Ravi Coltrane, N SPOKE + Brass Qnt; 3: L Shai Maestro Trio + Fabian Almazan Gp; N Shai maestro; 5: 4-6pm Jeffrey Bishop Art Exhibition, E Arthur Kell Qrt; 5: N Benji Kaplan & guests; 8: L World Jazz Ens feat Mino Cinelu; 9: E Tivon Pennicott & Sound Qrt, L John Raymond Qrt w/Gilad Hekselman, N Ryan Keberle & Catharsis; 10: E Rakka, L Black Motor, N Mikko Innanen & Andrew Cyrille; 12: L Najib Shaheen & friends, N Nashaz; 13: N Torben Waldorff Qrt; 14: N George Schuller & Circle Wide; 15: N Chris Kelsey & What I Say; 16: L John

Fumasoli & Jones Factor; 16: N Rachel Friedman; 17: N Fungal Bloom; 19: L Shana Tucker; 20: N Life Size; 21: N Jeremy Pelt; 23: L Chiemi Nakai Latin Jazz Trio, N SKETCHES; 24: E Jonathan Saraga Qnt, L G.R.A.S.S., N Matt Savage; 25: Matthew Garrison; 26: L&N John Daversa Big Band; 28: L Darren Lyons, N Kevin Hays; 29: Sarah Charles; 30: 8pm Gene Lake Trio w/spec guest Kim Lake.

SISTAS' PLACE: 456 Nostrand Av at Jefferson Av. Brooklyn. 718-398-1766. www.sistasplace.org. Sat: 9&10:30pm \$30/25 adm. Jan 11: Philip Harper; 18: Tribute to Dr King by Carl Bartlett Jr; 25: TC III.

TEA LOUNGE: 837 Union St (bet 6th & 7th Aves). Park Slope. www.tealounge.com. 718-789-2762. Wed: 9pm free adm Tea And Jam. Jan 2: 8:30pm Brooklyn Raga Massive; 3: 9pm Tierney Ryan, 10pm Rivky; 4: 9pm Mike Drabik.

TERRAZA 7 TRAIN CAFÉ: 40-19 Gleane St. Elmhurst. www.terrazacafe.com. 718-803-9602. Sets: 9:30pm unless otherwise noted. \$5 adm. Sun: 9pm-12am Jam w/John Benítez; 3rd Thurs: Victor Prieto. Jan 29: Ari Hoening.

TWO STEPS DOWN RESTAURANT: 240 Dekalb Av. Brooklyn. 718-399-2020. www.twostepsdown.com. \$10 adm/1 drink min. 2nd Sun: 6-9pm Steve Cromity Trio & guests + open mic.

WATER'S EDGE: 401 44th Dr. Queens. 718-482-0033. www.watersedgenyc.com. Fri-Sat: free adm/no min Bill Gati Solo.

WILLIAMSBURG GATE CENTER: 367 Bedford Av. Brooklyn. www.wmcjazz.org. 718-384-1654. 10pm-2am. Fri: free adm/2 drink min Jam w/Gerry Eastman Qnt & friends.

YORK COLLEGE: CUNY. 94-20 Guy R. Brewer Blvd. Jamaica. www.york.cuny.edu. 718-262-2000.

ZE COUCH: Brooklyn. http://www.pascalniggenkemper.com/ze_couch.html.

NEW YORK STATE

76 HOUSE: 110 Main St. Tappan. 845-359-5476. www.76house.com. Wed: 8-11pm free adm Quintets w/Mark Hagan & feat artists + Jam. Jan 1: Kevin Bryan & Jeff Zelnick; 8: Bill Mobley & Matt Garrison; 15: Andy Gravish & Tim Armacost; 22: Dave Schnitter & Scott Reeves; 29: Chris Pasin & Gottfried Stoger.

ALOR CAFÉ: 2110 Richmond Rd. 718-351-1101. www.alorcafe.com.

ALVIN & FRIENDS: 14 Memorial Hwy. New Rochelle. www.alvinandfriendsrestaurant.com. 914-654-6549. Fri: 7:30-10:30pm Alexander McCabe Trio.

BASS LINE: 130E 1st St. Mount Vernon. www.basslineclub.com. 914-699-1722. Free adm/2 drink min. Fri: 9pm-12am Takeshi Ogura Trio feat Dule Jones. Jan 26: 5-8pm \$25 adm Another Sunday Serenade feat Sonny Clark Tribute w/Vincent Herring, Josh Evans, Theo Hill.

BEANRUNNER CAFÉ: 201 S Division & Esther St. Peekskill. 914-737-1701. www.beanrunnercafe.com. Fri-Sat: 8-10:30pm \$10 adm. Jan 4: Bob Meyer Project.

CURIOUS-ON-HUDSON: 145 Palisade St #412B. Dobbs Ferry. 914-412-8393. www.curiousonhudson.com.

The DAUTAJ: 36 Oakland Ave. Warwick. 845-986-3666. www.thedautaj.com. Free adm. Ev Fri. Sat: 7:30-11:30pm Richard Wiggins.

EASTMAN SCHOOL OF MUSIC: 26 Gibbs St. Rochester. www.esm.rochester.edu. 585-

274-1000. Jan 21: 8pm Hector Del Curto.

ELEMENTS: 161 Mamaroneck Av. White Plains. www.elementswhiteplains.com. 914-358-4930. Tues: 6:30-9:30pm.

EMELIN THEATRE: 153 Library Ln. Mamaroneck. www.emelin.org. 914-698-0098. Jan 11: 8pm Snarky Puppy.

FALCON ARTS: 1348 Rte 9 West. Marlboro. www.liveatthefalcon.com. 845-236-7970. \$20 don suggested. Sets: 7pm unless otherwise noted. Opening act (Op); Sun 10am-2pm Brunch (B). Residency (R): Mon Amy Helm & Handsome Strangers. Jan 2: Voices of Glory; 3: Chris O'Leary Band; 4: Op w/Dylan Doyle + Papa Chubby; 5: B w/Gustafer Yellowgold + Jason Casterlin; 6: R; 8-9: tba; 10: Op w/Flaming Meatballs + Chris Bergson Band; 11: tba; 12: B w/Tony Jefferson & Groovocity + Jeffery Broussard & Creole Cowboys; 13: R; 15: Blue Cranes & Rene Hart/Allison Miller/Jeff Lederer; 16: Op w/Kristina Koller Duo + Bucky Pizzarelli & Ed Laub Duo; 17: Matuto; 18: Op w/M'bollo + Big Takeover; 19: B w/Joe Carozza; 20: R; 23: Willa McCarthy Band; 24: Amigos Band w/David Amram; 25: Op w/Rachel Loshak + Jim Campilongo Trio; 26: B w/Vic Juris & Kate Baker; 27: R; 28: Tootie & Tempo; 30: Scott Wendholt/Adam Kolker Qrt; 31: Op w/Jim Hayes Band + Jay Collins & Kings County Band.

FIRST PRESBYTERIAN CHURCH: 10 Academy St. Cold Spring. 845-265-3220. www.presbychurchcoldspring.org. 3rd Sat: 5:30pm Jazz Vespers.

FIRST PRESBYTERIAN CHURCH: 199N Columbus Av at E Lincoln Av. Mount Vernon. www.pjsjazz.org. 914-636-4977. \$18/12 adm. Ev 2nd Sun: 5:15-9pm Second Sunday Jazz series. Jan 12: Antoinette Montague w/spec guests Bobby Sanabria & Solomon Hicks.

HARVEST ON HUDSON: 1 River St. Hastings. www.harvest2000.com. 914-478-2800. Thurs: 7pm.

MOHONK MOUNTAIN HOUSE: 1000 Mountain Rest Rd. New Paltz. 855-883-3798. www.mohonk.com. Jan 17-20: Jazz on the Mountain <http://www.wbgo.org/travel> feat Matt Wilson, Martin Wind, Scott Robinson, Fred Hersch, Joe Locke, Julian Lage.

QUINN'S: 330 Main St. Beacon. www.quinnbeacon.com. Mon: 8pm free adm Monday Night Jazz Sessions. Jan 6: Joe McPhee & Dominic Duval; 13: Paul Kogut Trio; 20: Keegan/Grilliot/Miller; 27: Mike Dopazo Trio.

RED HAT ON THE RIVER: 1 Bridge St. Irvington-On-Hudson. www.redhatbistro.com. 914-591-5888. Wed: 6-10pm Bill Crow & Hiroshi Yamazaki Duo w/guest Glenda Davenport or Takeshi Ogura.

TURNING POINT CAFÉ: 468 Piermont Av. Piermont. www.turningpointcafe.com. 845-359-1089. Mon: 8-11:30pm \$5 adm Monday Jam by John Richmond.

UNDERHILLS CROSSING: 74.5 Pondfield Rd. Bronxville. 914-337-1200. www.underhillscrossing.com. Wed: 7-10pm Alexis Cole.

WATERCOLOR CAFÉ: 2094 Boston Post Rd. Larchmont. www.watercolorcafe.net. 914-834-2213.

BRONX

AN BEAL BOCHT CAFÉ: 445W 238th St. 718-884-7127. www.anbealbochtcafe.com. 1st Wed 8-9:30pm Linda's Jazz Nights.

FORDHAM UNIVERSITY: 441 East Fordham Rd. www.fordham.edu.

G-BAR: 579 Grand Concourse at 149th St. 718-402-6996. www.giovanninyc.com.

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NEW JERSEY JAZZ

Gary Walker, "Morning Jazz Host", WBGO, 88.3 FM/wbgo.org



BRANFORD MARSALIS COUNT BASIE THEATRE / JANUARY 30

Leader of one of the finest jazz quartets working today, Grammy Award-winning saxophonist Branford Marsalis finds new ground to explore with every recording and performance. Comfortable in classical settings as documented by performances with symphony orchestras around the globe, Marsalis is also a Tony-nominated composer for his work on "Fences." Marsalis is dedicated to sharing his wealth of experience through teaching at universities across the country. The Branford Marsalis Quartet explores the limits of musical adventure. *Four MF's Playin' Tunes* (Marsalis Music) features the leader with pianist Joey Calderazzo, bassist Eric Revis and drummer Justin Faulkner pushing each other to a place where absolute expression still champions the center stage of the tune.



BOBBY BROOM RAMAPO COLLEGE / JANUARY 25

Born and raised in New York City, guitarist Bobby Broom first found excitement in the sounds of organist Charles Earland in the early 70s. Broom's determination succeeded in landing him work with piano greats Al Haig and Walter Bishop, Jr. and trumpet titans Hugh Masekela and Miles Davis. Further attention for Broom's abilities would come with his five-year association with Sonny Rollins, touring and appearing on Rollins' *No Problem* and *Reel Life* (Milestone) recordings. Other releases with Earland, Kenny Burrell, Rollins and David Murray are alongside five CDs with The Deep Organ Trio, co-founded by Broom, and ten albums under his own leadership. The latest, *Upper West Side Story* (Origin) will be the focus as Broom is joined by bassist Dennis Carroll and drummer Makaya McCraven.



IGOR BUTMAN CENTENARY COLLEGE / JANUARY 11

A saxophone virtuoso, bandleader, club owner and television host, Igor Butman is certainly Russia's outstanding jazz ambassador. Butman first gained U.S. attention when arriving to attend Berklee College of Music. However, back home he had already played with Dave Brubeck, Chick Corea, Pat Metheny and Grover Washington, Jr. who would feature Butman's big tenor sound on *Then And Now* (Columbia). He also has been a regular guest of the Jazz at Lincoln Center Orchestra with which his own band has impressively gone head to head. Butman, whose talents have drawn praise from former President Clinton, has appeared at festivals worldwide, leading one reviewer to note: "Igor was impressive with a round tone and deft ability at double time efforts and tight harmonization."



BENITO GONZALEZ MAKEDA / JANUARY 2

Born into a family of Venezuelan folk musicians, pianist Benito Gonzalez started to receive attention by taking home first place honors at the Great American Piano Competition. Soon afterward, he found himself touring and recording with Christian McBride, Azar Lawrence, Bobby Hutcherson, Roy Hargrove and Steve Turre. Most recently, Gonzalez has been the featured pianist on Kenny Garrett's Grammy-nominated *Seeds from the Underground* and *Pushing the World Away* Mack Avenue recordings. Gonzalez's second CD, *Circles* (Furthermore), expanded the attention, described by some as a "McCoy Tyner feel infused with his own challenging style." In New Brunswick, expect Gonzalez and his quartet to do originals like "Taurus" and "Let's Talk About You And Me," along with some jazz classics.

THE  ROOM
WILLIAM PATERSON
UNIVERSITY

Sundays, 4:00 p.m.
Sittin' In, 3:00 p.m.

2/9 Vocalist **Cyrille Aimée**
2/16 Pianist **James Weidman**

2/23 Trombonist **Jimmy Bosch** with
WP Latin Jazz Ensemble

3/9 Vibraphonist/composer **Steve Nelson** with
WP Jazz Orchestra

4/6 Saxophonist **Rudresh Mahanthappa**
(Cross-Cultural Arts Festival)

SPECIAL EVENING PERFORMANCE

8:00 p.m. • *Sittin' In*, 7:00 p.m.
Saturday, March 1 • **John Pizzarelli**

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NEW JERSEY BY COUNTY

BERGEN

BERGEN PERFORMING ARTS CENTER: 30 N Van Brunt St. Englewood. 201-227-1030. www.bergenpac.org. Jan 26: 7pm David Sanborn Trio.

PUFFIN CULTURAL FORUM: 20 Puffin Way. Teaneck. www.puffinculturalforum.org. 201-836-8923. Jan 18: 8pm Uri Gurvich & Nubia; 25: Amy London Qrt + 8pm Joshua Breakstone Cello Qrt.

RAMAPO COLLEGE: 505 Ramapo Valley Rd. Mahwah. www.ramapo.edu/berriecenter. 201-684-7500. Jan 25: 8pm Bobby Broom Trio & Jean Prosper.

SOLARI'S: 61 River St. Hackensack. 201-487-1969. Ev 1st Tues: One More Once Big Band.

STONY HILL INN: 231 Polifly Rd. Hackensack. www.stonyhillinn.com. 201-342-4085. Jan 11&25: 8pm-12am Betty Liste Qrt.

WATERSIDE: 7800 B River Rd. North Bergen. www.watersiderestaurantandcatering.com. 201-861-0700. Sun: 12-3pm Jazz Brunch.

ESSEX

BETHANY BAPTIST CHURCH: 275W Market St. Newark. www.bethany-newark.org. 973-623-8161. Jan 4: 6-7:30pm Jazz Vespers feat Billy Harper Qnt.

CODA KITCHEN & BAR: 177 Maplewood Av. Maplewood. www.codamaplewood.com. 973-327-2247. Sun: 12-3pm Jazz Brunch feat Lee Glantz.

DORTHAAN'S PLACE: At Nico Kitchen + Bar in NJPAC. 1 Center St. Newark. 888-466-5722. www.njpac.org. Jan 19: 12pm \$45/15 adm Jazz Brunch feat Steve Turre.

FIRST CONGREGATIONAL CHURCH: 40S Fullerton Ave. Montclair. 973-744-6560. www.outpostintheburbs.org. Jan 12: 3-5pm \$10 adm Spiritual Drumming Workshops by Richard Reiter.

HAT CITY KITCHEN: 459 Valley St. Orange. 862-252-9147. Wed: 8pm Jam by Mike Lee.

IDEAL RESTAURANT & BAR: 219 Frelinghuysen Av. Newark. 973-824-9308. Mon: Jam w/Eugene Goldson; Thurs: 8pm.

JAZZ HOUSE KIDS: 14 S Park St. Montclair. 973-744-2258 www.jazzhousekids.org.

KEY CLUB: 58 Park Pl. Newark. 973-799-0306. www.keyclubnj.com. Sun: 11am-3pm.

MCLOONE'S BOATHOUSE: 9 Cherry Ln at Northfield Av. West Orange. 862-252-7108. www.mcloonesboathouse.com. Sun: 10:30 am-3:30pm Jazz Brunch feat Doug Clarke Duo.

NEW JERSEY PERFORMING ARTS CENTER: 1 Center St. Newark. 888-466-5722. www.njpac.org. Jan 25: 8pm ACS feat Geri Allen, Esperanza Spalding & Terri Lyne Carrington.

PALAZZO RESTAURANT: 11 S Fullerton Av. Montclair. www.palazzonj.com. 973-746-6778. Fri-Sat: 7-10:30pm.

PAPILLON 25: 25 Valley St. South Orange. 973-761-5299. www.papillon25.com. Jan 30: Mauricio de Souza.

PRIORY JAZZ CLUB: 233W Market St. Newark. 973-242-8012. Fri: 7-11pm.

PRIVATE PLACE LOUNGE: 29 S Center St. Orange. www.privateplacelounge.com. 973-675-6620. Sun: 7:30-11:30pm.

PROSPECT PRESBYTERIAN CHURCH: 646 Prospect St. Maplewood. 973-763-2090. www.prospectchurch.org/www.njps.org. Jan 5: 2-5pm Chickenfat Ball feat Warren Vaché, Bria Skonberg, Ken Peplowski, John Allred.

RUTGERS UNIVERSITY: Institute of Jazz Studies. 185 University Av. Newark. www.rutgers.edu. 973-353-5595.

SOPAC: 1 SOPAC Way. South Orange. 973-313-2787. www.sopacnow.org. Jan 12: 7pm Jazz in the Loft feat Greg Bufford; 26: 3pm Juilliard @ SOPAC feat Senza Misura Qrt.

SUZYQUE'S BBQ & BAR: 34 S Valley Rd. West Orange. www.suzyques.com. 973-736-7899. Free adm. Tues: 7:30-10:30pm free adm Greg Bufford Gp; Sun 1-5pm Yvette Glover.

TRUMPETS: 6 Depot Square. Montclair. 973-744-2600. www.trumpetsjazz.com. Closed Mon&Tues unless otherwise noted. Adm varies. Sets: unless otherwise noted 7:30&9pm, Fri-Sat 8&10pm, Sun Brunch 11:30am feat Enrico Granafel. Jan 22: Diane Moser & Composers Big Band.

WBGO: 54 Park Pl. Newark. www.wbgo.org. 973-624-8880.

HUDSON

CASA DANTE: 737 Newark Av. Jersey City. 201-795-2750. www.casadante.com. Fri: 6:30pm.

LIBERTY HOUSE RESTAURANT: 82 Audrey Zapp Dr. Jersey City. 201-395-0300. www.libertyhouserestaurant.com. Sun: 11:30am-2:30pm Jazz Brunch.

LIGHT HORSE TAVERN: 199 Washington St. Jersey City. www.lighthorsetavern.com. 201-946-2028. Sun: 6-10pm.

MADAME CLAUDE: 364 1/2 4th St. Jersey City. www.madameclaudcafe.com. 201-876-8800. Thurs: 8pm Manouche Bag.

MOORE'S LOUNGE AKA BILL & RUTH'S: 189 Monticello Av. Jersey City. 201-332-4309. Fri-Sat: 8:30pm free adm/no min Jam by Winard Harper & Rosalind Grant; 1st Sun: 6-10pm Winard Harper w/spec guests.

NEW JERSEY CITY UNIVERSITY: 2039 Kennedy Blvd. Jersey City. www.njcu.edu. 201-200-2000.

MERCER

PRINCETON JAZZ NIGHTS: 53 Clarke Ct. Princeton. www.jazznightsprinceton.com. Jan 18: Jean-Michel Pilc, Francois Moutin & Ari Hoenig.

PRINCETON UNIVERSITY: Princeton. 609-258-4241. www.princeton.edu/music.

SALT CREEK GRILLE: At Forrestal Village, 1 Rockingham Row at Rte 1. Princeton. 609-419-4200. www.saltcreekgrille.com. Fri-Sat: 7-11pm. Jan 3: Keith Franklin; 4: Jerry Topinka; 10: Goldenseal Band; 11: Gerry Romano; 17: Mikey Jr.; 18: Enrico Granafel; 24: Rainbow Fresh; 25: Jackie Jones; 31: 3D.

MIDDLESEX

DESTINATION DOGS: 101 Paterson St. New Brunswick. www.destinationdogs.com. 732-993-1016. Free adm. 1st Fri: 9pm-12am New Brunswick Groove Fusion feat Matt Echols.

HYATT HOTEL: 2 Albany St. New Brunswick. www.newbrunswick.hyatt.com. 732-873-1234. Wed: 8-10:30pm. Jan 15: Vanessa Perea Gp; 22: Hollis Donaldson Qrt; 29: Nat Adderley, Jr. Qrt.

LA TAVOLA CUCINA RISTORANTE: 700 Old Bridge Tpke. South River. 732-238-2111. www.latavolacucinanj.com. Thurs: 7:30pm Jam.

MAKEDA: 338 George St. New Brunswick. 732-545-5115. www.makedas.com. Thurs: 8-11pm free adm/\$5 min. Jan 2: Benito Gonzalez Qrt; 9: Billy Test Qrt; 16: Lee Hogans Qrt; 23: Myron Walden Qrt.

NOVITA: 25 New St. Metuchen. 732-549-5306. www.novitanj.com. Sets: Thurs: 6pm; Fri-Sat 7pm. Thurs: Champion Fulton; Fri: Lou Watson; Sat: George Fitzsimmons.

STEAKHOUSE 85: 85 Church St. New Brunswick. www.steakhouse85.com. 732-247-8585. Fri-Sat 7-11pm.

TUMULTY'S: 361 George St. New Brunswick. www.tumultys.com. 732-545-6205. Tues: 8pm + 9:30pm Jam feat Emerging Artists Band.

MONMOUTH

COUNT BASIE THEATRE: 99 Monmouth St. Red Bank. www.countbasietheatre.org. 732-842-9000. Jan 30: 8pm Branford Marsalis.

GIAMANO'S: 301 Main St. Bradley Beach. 732-775-4275. www.giamanos.com.

HOTEL TIDES: 408 7th Av. Asbury Park. 732-897-7744. www.hotelitides.com. Jan 19: 7pm Carrie Jackson.

LANGOSTA LOUNGE: 1000 Ocean Av. Asbury Park. www.langostalounge.com. 732-455-3275. Sat: 7-10pm Jazzbury feat Hammerheaded Qrt; Sun: 1-4pm Blue Skies Trio.

MORRIS

BICKFORD THEATRE: 6 Normandy Heights Rd. Morristown. 973-971-3706. Concerts 8-9:30pm. www.njjs.org. Jan 8: Bucky Pizzarelli w/Ed Laub, Frank Vignola & Gene Bertoncini; 20: Robbie Scott New Deal Orch.

HIBISCUS RESTAURANT: 270 South St. Morristown. www.hibiscuscuisine.com. 973-359-0200. Sets: Tues 6-9pm, Fri 7-10pm, Sun Brunch 12-3pm. Jan 3: Julie Mac; 5: Joan Streit; 7: Janice Wiggins; 10: Jane Stuart; 12: Singer's Showcase; 14: Rio Clemente; 17: Mickey Freeman; 19: Steve Meyerson; 21: Lauren Hooker; 24: Betty Liste & Bill Robinson; 26: Pam Purvis; 28: Rio Clemente; 31: Stephen Fuller.

NEW JERSEY JAZZ SOCIETY: 800-303-NJJS. www.njjs.org.

SHANGHAI JAZZ: 24 Main St. Madison. 973-822-2899. www.shanghaijazz.com. Free adm. Sets: Tues 6:30-8:30pm, Wed-Thurs 7-9:30pm, Fri-Sat 6:30&8:45pm. Closed Mon. Jan 2: Nicki Parrott; 5-9: closed; 22: Bucky Pizzarelli.

OCEAN

OCEAN COUNTY COLLEGE: College Dr. Toms River. 732-255-0500. www.ocean.edu. \$15/13 adm. www.njjs.org. Concerts: 8-9:30pm. Jan 15: Midiri Brothers.

PASSAIC

BELLISSIMO'S: 1 Newark Pompton Tpke (Rte 23). Little Falls. www.bellissimos-nj.com. 973-785-4225. Wed-Thurs: 6-10pm Lee Glantz.

CORTINA RISTORANTE: 118 Berkshire Av. Paterson. 973-942-1750. Wed: 6:30-10pm Joe Licari & Mark Shane Duo.

WILLIAM PATERSON UNIVERSITY: 300 Pompton Rd. Wayne. www.wpunj.edu. 973-720-2371.

UNION

16 PROSPECT WINE BAR & BISTRO: 16 Prospect St. Westfield. 908-232-7320. www.16prospect.com. Free adm/no min. Thurs: 8-11pm Carrie Jackson & friends.

CENTENARY COLLEGE LACKLAND CENTER: 715 Grand Av. Hackettstown. 908-979-0900. www.centenarystageco.org. Jan 11,18&25: 8pm Jazz Fest. Jan 11: Igor Butman & Moscow Jazz Band; 18: Tizer Qrt; 25: Sammy Figueroa.

CROSSROADS: 78 North Av. Garwood. 908-232-5666. www.xxroads.com. Tues: 9pm free adm Jam w/Crossroads All Stars.

ROBIN'S NEST: 3103 Tremley Point Rd. Linden. www.robinsnestrhythmdblues.com. 908-275-3043. Sun: Cool Jazz Jam w/Don Williams.

VAN GOGH'S EAR CAFÉ: 1017 Stuyvesant Av. Union. www.vangoghsearcafe.com. 908-810-1844. Sun: 8pm \$4 adm.

PENNSYLVANIA/DELAWARE

DEER HEAD INN: 5 Main St. Delaware Water Gap, PA. www.deerheadinn.com. 570-424-2000. Sets: Thurs 8-11pm, Fri-Sat 7-11pm, Sun 5-8pm. Adm varies. Residency (R): Thurs Jam w/Bill Goodwin & friends Qrt. Jan 2: R: 3: June Thomas Solo; 4: Eric Mintel Qrt; 5: Conner Koch Qnt; 9: R: 11: Nancy & Spencer Reed; 12: Tim Ries & East Gipsy Band; 16: R; 17: Stachel Qnt; 18: Jack Wilkins Trio; 19: Mitchell Cheng & Patrick McGee; 23: R; 24: Vic Juris & Kate Baker; 25: Sharel Cassity; 26: Manhattan Klezmer; 27: 7:30-10:30pm Deer Head Inn Jazz Orch; 30: R; 31: Jay & Carolyn Leonhart.

DELAWARE WATER GAZ: www.cotajazz.org.
LAFAYETTE BAR: 15 N 4th St. Easton. www.lafayettebarjazz.com. 610-252-0711. 1st & 3rd Sat: Jazz Nites 9:30pm-12:30am. free adm/no min Gene Perla Bands.

NY LISTINGS... continued from page 25

WILLIE'S STEAKHOUSE: 1832 Westchester Av. 718-822-9697. Wed: 8pm Latin Jazz.

LONG ISLAND

BRIDGEHAMPTON HISTORICAL SOCIETY: 2539 Montauk Hwy. Bridgehampton. www.bridgehamptonhistoricalsociety.org. 631-537-1088. Jan 18: 7:30pm \$25/15 adm Parlor Jazz series feat Vanessa Trouble & Bob Stern.

DIX HILLS PERFORMING ARTS CENTER: At Five Towns College. 305N Service Rd. Dix Hills. 631-656-2148. www.dhpac.org. Jan 31: 7:30pm Scgeojam.

GLEN COVE MANSION: 200 Dosoris Ln. Glen Cove. www.glencovemansion.com. 516-671-6400. Fri: 8pm-12am Ian Petillo Band.

HIGH NOTE: 136 Bway. Amityville. 631-608-8000. www.highnotenoty.com. 1st Tues: Bay Big Band.

ONDA LOUNGE: At Allegria Hotel. 80W Broadway. Long Beach. 516-889-1300. www.allegriahotel.com. Thurs: 8:30-11:30pm Jazz & Sushi.

TAP & BARREL: 550-8 Smithtown Bypass. Smithtown. www.52taps.com. 631-780-5474. Tues: 9pm-12am.

TRATTORIA GRASSO: 134 Main St. Cold Spring Harbor. www.trattoriagrasso.com. 631-367-6060. Sets: 7:30pm. Jan 6: Alexis Cole Trio; 17: Jerry Weldon Trio.

WALK STREET TAVERN: 1218 Jericho Tpke. New Hyde Park. 516-354-9732. Last Tues: 8:30pm-12am Jam w/Mark Buttice & Swing Easy Band.

CONNECTICUT

PICCOLO PIZZA: 24 Prospect St. Ridgefield. 203-438-8200. Sets: 6-9pm. Free adm. Tues: Arildo Desouza Solo; Thurs: Gary Mac Fadden; Sun: John Judd Solo.

The SIDEDOOR JAZZ CLUB: At Old Lyme Inn. 85 Lyme St. Old Lyme. 860-434-2600. www.thesidedoorjazz.com. Jan 4: Paulette McWilliams; 10: Janis Seigel; 11: Grace Kelly; 24: Marcus Strickland Qrt; 25: Andrew Atkinson; 28: Matt Wilson Qrt w/John Medeski; 31: Amina Figarova Qnt.

NICHOLAS PAYTON

Music is a Communal Expression

By Yvonne Ervin

IN THE PAST TWO YEARS, NICHOLAS Payton has become an outspoken figure in the music most people call jazz with his advocacy of referring to his music as Black American Music or #BAM. A few times a month, the trumpeter posts a well-written, thoroughly reasoned article on his blog www.nicholaspayton.wordpress.com. He advocates for #BAM, calls out musicians and journalists he thinks are disrespecting or failing Black music or people and addresses other cultural topics.

"I look at it all as an extension of my artistry," Payton says. "Writing music is one; playing my trumpet is another and playing keyboard is another. It's all artistic expression."

Speaking on Skype after a gig in Japan, Payton explained #BAM. "I'm not looking to change people's minds about jazz and I don't consider what I do jazz. People think I'm on a crusade to ban the word jazz and I couldn't care less what people decide to call what they do personally. But I don't view the spirit of the music as jazz at all and, in fact, it's not," he says. "This is certainly no new argument because Duke Ellington saw 80 years ago that it was problematic. He wanted to call it Negro Music: to attach it to the community because it's a communal expression. It's not a genre and it's not a category."

The group at his upcoming Birdland gig is called Action Affirmative but has nothing to do with his #BAM doctrine. "It's just a silly name," he says. The band will include pianist Aaron Parks, with whom he has never played. "I'm a fan of his work and we've chatted about doing something for a while," Payton said of Parks who has played with Terence Blanchard and is a member of James Farm with Joshua Redman.

Payton has played with drummer Bill Stewart on gigs with Kevin Hays and Dr. Lonnie Smith, and Vicente Archer has been Payton's regular bassist for a while. "I'm looking forward to connecting with these guys. I'm going to pull out some things that I've written but have been waiting for the right type of situation to play and we'll throw in some standards."

"I look for good listeners, musically speaking," Payton says of how he chooses musicians. "I don't talk or coach much verbally if I can help it and I try not to be heavy-handed with criticism. I believe in hiring the right people for the job. I'm not going to hire Herbie Hancock expecting McCoy Tyner. The whole point of playing creative, expressive, improvisational music is to allow people to bring their voices to

create a more dynamic pallet. I don't want clones of me on every instrument."

In fact, Payton doesn't need clones because he plays all the instruments. He often accompanies his band on piano while playing trumpet. His ability to turn around the groove with a few well-placed notes on piano can be heard on his gigs, including the first release on his own BMF record label, *#BAM Live at Bohemian Caverns*. That kind of musical connection and his philosophy of not coaching verbally are reminiscent of Miles Davis.

"At this point, Miles is my favorite musician, period," Payton says. "I understand his music so intimately that for me it's not even about a style, but conjuring a spirit that at any moment I can call upon to walk through me."

He recently undertook a large project in recording, live, the music of the Miles Davis/Gil Evans classic, *Sketches of Spain*, with the Sinfonieorchester Basel. He released it as the second issue on his label on his 40th birthday. It was a risky, controversial move to take on such an iconic recording but the press has been good.

Payton has a studio in his home in New Orleans and has overdubbed himself on tunes playing all the instruments and he has recorded most of his gigs. He has at least five albums' worth of original tunes "in the can" in many styles and instrumentations. With his own label, he says, he no longer has to develop a sales pitch when he wants to make a CD. "When I'm excited about something, I record it and I put it out."

"I like music that feels good and people who play pretty, beautiful music even if we're indulging in some moments where things will lead toward the avant garde," he says. "I don't believe something has to be ugly sounding to be fresh or new or original. Beauty and innovation can co-inhabit the same space."

Nicolas Payton and Action Affirmative with Aaron Parks, Vicente Archer and Bill Stewart will be at Birdland Jan. 21-25.



Big Apple Vibes

MARK SHERMAN

By George Kanzler

MARK SHERMAN HAS AN EXTENSIVE and impressive résumé in his three-decade-plus career on the music scene including work with such icons as Peggy Lee, Frank Sinatra, Liza Minnelli and Mel Tormé. But rather than talking about what he refers to as his "freelance work," the vibist is more excited about what's coming up for him this month—a two-night duo gig with pianist Kenny Barron at Jazz at Kitano.

"Kenny's my hero," Sherman says from his New York City home. "So these two great nights are going to be pretty big for me. We're also working on a deal to record this duo for Chesky Records."

Since both are on the Julliard jazz faculty, they've played together before and Sherman recently recorded with Barron, bassist Rufus Reid and drummer Carl Allen for saxophonist Tim Haggerty's debut album, which is due out later this month on Sherman's own Miles High Records. Sherman's admiration of Barron is not surprising since he started out on piano as a child and has studied with jazz pianists Jaki Byard and Roland Hanna.

He credits Justin DiCiccio, the legendary teacher at LaGuardia High School for Music & Art & Performing Arts in Manhattan, with turning him on to the vibes. Sherman was a member of DiCiccio's LaGuardia big band in the early 1970s where he shared the bandstand with such future jazz standouts as Kenny Washington, Marcus Miller and Bobby Broom.

A pianist who was enamored of the drums, Sherman studied with Elvin Jones at the Percussion Center of New York as a teen. DiCiccio pointed him toward the mallets, he says, "Just when I was craving an instrument I could hit with sticks and still play harmonies."

Sherman's good drum hands were an asset as he studied mallet instruments as a percussion major at Julliard in the late 1970s while continuing under Jones' teaching and pursuing his piano playing. "I really learned to play the mallets well at Julliard from true masters like Elden "Buster" Bailey, a percussionist with the New York Philharmonic for 50 years," he says. "I mastered classical techniques and the grips for four mallet playing." Now Sherman lets the music dictate whether he'll use two, three or four mallets at a time, preferring to go with more when the context lacks other chordal instruments like piano or guitar.

When Sherman was "spit out of Julliard" with a degree in 1980 he was pro-

pelled naturally into the then plentiful and lucrative freelance and studio scene in the Big Apple. He did jingles, television and film work and performed on pop and jazz recording sessions. Through pianist Mike Renzi, whom he met in the studios, he landed what turned out to be a seven-year gig in Peggy Lee's backup band.

"Through that gig," he explains, "I got into the singers' mafia and ended up doing mostly freelance studio work for a lot of singers." That included, memorably, Lena Horne's last recordings on Blue Note Records. Then guitarist Larry Coryell hired him, "initially as a pianist and because he like my tunes—he's recorded ten of them—but eventually on vibes. I was with him seven years."

At the dawn of the new millennium, Sherman was cutting back on freelance work and concentrating more on his own music. He started his record company initially as vehicle for his work. But in 2004, he expanded it to an artist-owned label on which others can record while retaining their rights to the masters and the music. The catalogue is approaching 30 albums.

Sherman's two most recent CDs on the label, *The L.A. Sessions* and *Project Them*, reveal both his preference for "staying deep in the tradition most of the time" and combining his vibes sound with that of a tenor sax, a favorite of his biggest vibes influence, Milt Jackson. "Bags (Jackson) and Bobby (Hutcherson) are the greatest to me, especially harmonically," he says. It's because of Jackson that Sherman sometimes uses the fans on his vibraphone: "I like that vibrato, especially on the ballads and slower mid-tempos. I also use an EFX with pickups on *Project Them*." *The L.A. Sessions* features bebop tunes in an organ trio context, his vibes joining B-3, guitar and drums. *Project Them* is a more contemporary quintet pairing his vibes with saxophonist Bob Franceschini and a rhythm section.

Mark Sherman and Kenny Barron appear as a duo at Jazz at Kitano on Jan. 24 and 25.



JAZZWOMEN!

By Elzy Kolb



Mary Halvorson

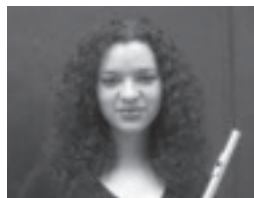
Everything, all the time, everywhere

With at least nine January gigs on her calendar, guitarist **Mary Halvorson** proves once again that she's among the busiest and most versatile players on the scene. "This is all stuff I'm excited about; it's going to be fun," she says. "This is a great time for new, incredible music. There are a lot of bands in my community I want to work with. I learn so much by working with other musicians and being inspired by them." She kicks off the month with a flurry of Brooklyn events, including fronting her own quintet at BAM Café Jan. 4; next she hits at Korzo Jan. 7 with the collective trio, Sifter, followed by a duo with saxophonist Michael Attias Jan. 8 at Barbès. Then Halvorson is in Manhattan for a couple of Winter Jazzfest sets: Marc Ribot's Ceramic Dog on Jan. 10 and her septet at the Judson Church on Jan. 11. The septet is a rare treat since it's hard to find everyone in New York at the same time. Halvorson also digs the Winter Jazzfest fun as a listener. "I try to check out everything. It's a great way to discover new players and hear a cross-spectrum of what's happening. I'm most interested in hearing people I haven't heard before." (check <http://winterjazzfest.com/j/schedule.html> for venues and times). She'll wrap up the weekend with Tomas Fujiwara & the Hook Up at the Cornelia Street Café Jan 12. Halvorson and Vic Juris will team up Jan. 19, to pay tribute to Paul Motian at SubCulture, part of the Alternative Guitar Festival. She's back at Cornelia Street on Jan. 24 with Jon Irabagon's trio and finishes the month at The Stone Jan. 31 in two Ribot-fronted bands. The guitarist isn't daunted by the array of styles and band configurations. "It keeps life interesting. I'm pretty organized, that's key. I had an administrative job in an office for five or six years before I was playing jazz full-time and those kinds of skills have been really helpful. I start preparing a few weeks in advance, taking a look at the music, refreshing my memory if it's a group I

haven't worked with recently. That guides what I'm practicing."

Perfect pitch

Elena Pinderhughes has covered a lot of ground, both literally and figuratively, since she first picked up the flute at age eight. "I fell in love with the look, the sound, the timbre," she says. Within a year, Pinderhughes was proficient enough to play her first gig and in the decade since has performed at Carnegie Hall, SFJAZZ Center, the Kennedy Center and the White House. The California native attended Berkeley High School, whose alumni include Benny Green, Ambrose Akinmusire, Joshua Redman and Lenny Pickett. "Some incredible musicians have come from there," Pinderhughes says. "I try to keep that legacy going." Along the way she realized, "I hear the flute similarly to how I hear the human voice," and added singing to her repertoire. Though she often sang melodies to herself while composing, she felt shy at first about singing. "But I had good mentors. When I sang on a gig, I had a good feeling about it. It's a good way to connect with the audience and it's another way to communicate." Now a New York resident, Pinderhughes is studying flute and voice at Manhattan School of Music and gigging with the likes of Akinmusire, MacArthur fellow Vijay Iyer and Grammy nominee Wayne Wallace. She's excited about making her Big Apple debut as a leader with her sextet at the Jazz Gallery Jan. 16. "I've had the quintet for a while, but when I heard (celist/vocalist) Ethan Philbrick, the blend was beautiful and I wanted to include him. I'm writing a lot of new material for cello and voice; it will be a new thing for this show."



Elena Pinderhughes, Jazz Gallery

Active voice

January doesn't bring a post-holiday slump for **Amy London**. The singer/educator/composer/actress finds the dark days of winter "a fun time to be home, writing arrangements, getting ready for

continued on next page

gigs," including her Jan. 25 concert with her Aperturistic Trio at the Puffin Forum in Teaneck with bassist Harvie S, drummer Steve Williams and pianist James Weidman. London describes all three as "singer-friendly musicians who really listen. That always opens new doors and creates new pathways in a tune." Although she has been playing with the bassist since the 1980s and the drummer for almost a decade, the pianist is a recent and valued addition. The two met last summer at one of the Adventures in Jazz camps that London runs with her husband, guitarist Roni Ben-Hur. "It has been fantastic getting to know James. He has played with some great singers, including Abbey Lincoln. He's also an excellent arranger and composer; I might try writing lyrics to some of his originals. Steve and Harvie also write. I'm going to pick their brains to have them throw ideas my way. The Puffin Forum feels more like a concert hall than a club. For that kind of setting, I can pull out more obscure material, bring a few more originals, a few more ballads. It'll be fun." Look for 2014 to bring at least one new CD release from London: *Bridges*, consisting of recordings from 1984 to 1990, some of it produced by Fred Hersch and recorded with an all-star band. "It represents an earlier phase of my career that hasn't been released before," she says. When she dug out the masters last year, the two-inch recording tape was on the verge of disintegration. "The tape had to be put in the oven. It had to be twice-baked, like a twice-baked potato. That saved the tape and rescued the project." London and Hersch went to high school together in Cincinnati. "It was great to get to know him as an adult and so meaningful to work with such a brilliant artist. It's exciting to have a project coming out with his stamp on it."



Amy London, Puffin Forum

Sonic tasting menu

Amy Cervini sings at the 55 Bar Jan. 2, 11 and 26 ... Pianist **Kris Davis** premieres new works with her Infrasound octet at Roulette Jan. 6 ... Trumpeter Lew Soloff is singer **Tessa Souter**'s special guest at the 55 Bar Jan. 10 ... **Allison Adams Tucker** sings at the Inkwel in Brooklyn Jan. 10 ...

Pianist **Michele Rosewoman** and New York's **Uba** play the Bitter End Jan. 11 ... Vocalist **Maryanne Solivan** appears at Birdland Jan. 16 ... Vocalist **Nicky Schrire** celebrates the release of *Space and Time* (NXS) at Jazz at Kitano Jan. 17 ... **Lara Bello** lifts her voice at the Cornelia Street Café Jan. 18 ... Pianist **Diane Moser** celebrates the 17th anniversary of her Composers Big Band at Trumpets Jan. 22 ... Vocalist **Roz Corral** plays Jazz at Kitano Jan. 22 ... Saxophonist **Claire Daly** and trumpeter **Laura Kahle** are part of the Watts Family Reunion Band at Jazz Standard Jan. 23-26 ... Pianist **Champion Fulton**'s quartet hits Dizzy's Jan. 28 ... **Laurie Krauz** sings Tapestry Rewoven at the Metropolitan Room Jan. 31.

On the record

Guitarist **Sheryl Bailey**'s organ trio is a *Meeting of the Minds* (Cellar Live) ... Flutist **Anne Drummond** and reed maven **Janelle Reichman** join singer **Lizzie Thomas** on *Easy to Love* ... **Anna Webber** plays flute and tenor on *Percussive Mechanics* (Pirouet) ... Singer **Nora McCarthy** is *Spirit Driven* (Four) with Jorge Sylvester and the ACE Collective ... **Jeri Brown** sings standards and originals on *Echoes* (Jongleur) ... David Bach's *Other World* (Integrity) includes cellist **Katie Chambers** and singer **Karla Chisholm** ... **Jennifer Vincent** plays bass on Todd Londagin's *Look Out for Love* ... Vocalist/lyricist **Lynn Hill** and singer **Pamela Z** are part of Vijay Iyer & Mile Ladd's *Holding It Down: The Veterans' Dreams Project* (Pi) ... **Jackie Ryan** sings with the *Grand Masters of Jazz* (OpenArt) ... Violinist **Josee Aidans** joins pianist Oliver Jones on *Just for My Lady* (JustinTime) ... **Satoko Fujii** plays solo piano on *Gen Himmel* (Libra) ... **Rebecca Harrold** sings about *The River of Life* ... Singer **Anna Mjoll** reveals *Everything You Did* (Capri) when the Mark Masters Ensemble plays the music of Walter Becker and Donald Fagen ... **Stephanie Nilles** plays keyboards and sings on Rob Mosher's *Polebridge* ... **Annie Kozuch** sings *Mostly Jobim* with **Cecilia Tenconi** on flute and sax ... Vocalist **Vanessa Santi** tackles the *Big Stuff* ... Pianist **Laura Klein** and the Five Play Jazz Quintet plays *Five & More* (Auraline) ... Vocalist **Giovanca** delves into *Satellite Love* (Dox) ... Drummer **Alyssa Falk Verheyn** and singer **Mavis Swan Poole** join Eric DiVito *The Second Time Around* (Pioneer Jazz Collective) ... *Celebrate With a Song* from vocalist **Nina Hennessey** ... **Nayeli Rodriguez** lends her voice to Pete Rodriguez's *Caminando con Papi* (Destiny) ... **Lucy Woodward** sings with *The Joshua Shneider Love Speaks Orchestra* (BJU).

HOT FLASHES

By Seton Hawkins

Musician-Club Owner's Corner

In 2009, the guitarist, composer and producer **Saul Rubin** opened ZEB's, a loft-style performance venue in the heart of Chelsea. In doing so, he inaugurated one of New York's underrated performance gems: a Wednesday night jazz vocalist series that has featured some of the art form's greatest talents in an intimate setting. Four years later, ZEB's has maintained its traditions and Rubin continues to prove that he holds one of the more creative and fascinating artistic visions for jazz today.

Rubin's polymath abilities stretch back to some of his earliest experiences in the music industry. "When I first came back to town after college, I was playing club dates, corporate gigs, weddings, parties, whatever I could get," he explains. "I had a family and had to make a living, so I wasn't doing as many jazz gigs. As my kids got older, I got more into recording and technology and became a computer animator full-time and played music on the weekends. I did that for 15 years."

Formally organizing his work into a studio—Zebulon Sound and Light—in 1997, Rubin ultimately found his focus moving more firmly into music. "By 2001, I stopped doing animation and started working on jazz full time," he notes. "I was doing a lot of recording and producing work, while also playing guitar. Then, in 2009 I opened my place: ZEB's. It was a big risk and it was expensive, but I did it anyway. Initially, I started the Wednesday night vocal series to drum up business; that's been really successful and has been the main performance work here."

While opening a jazz venue in the middle of a recession was quite dangerous, Rubin and the venue have endured through the difficult times and he recently completed a successful Kickstarter campaign to produce the pilot episode for a live jazz performance series. Rubin's past efforts have proven invaluable in this endeavor, as his extensive experience has enabled him to handle many production tasks in-house and prepare material on a lean budget.

While the challenge of balancing artistic and business goals is substantial, Rubin has demonstrated the two can coexist creatively. "I'm really an artist, not a salesman," he explains. "I'm motivated by the art and the music. But I've been dealing extensively with what I call 'karma bucks.' They take a long time to get; they can't be bought and you have to really earn them. They've afforded me the ability to do some

of these projects, because we're not really in a money-making venture."

"The music business is tough now," Rubin admits. "The Internet has changed the delivery system so drastically. But I keep pursuing and I'm proud of the work and the playing I've done."

His first vocal showcase of the year will be Jan. 8 featuring **Elise Axelrad** and two other singers; for more information, visit www.saulrubin.com.



Saul Rubin

APAP Conference

Jan. 10-14 marks the 57th annual APAP conference and the event's schedule features an assortment of keynote addresses, panel discussions, exhibitions showcases by **Cynthia Holiday, Paulette McWilliams, Tony Middleton, Sarah Hayes, Allan Harris** and more. Discussion topics include "The Creative Capital Model: Nurturing Adventurous and Visionary Artists Who Connect with Community," "Youth and Family Programming in Today's Market," and "Catalyzing Communities by Building Successful Touring Networks." *JazzTimes* will lead a partner conference, Jazz Connect, in advance of the APAP activities. Go to www.apapconference-nyc.com to learn more.

Festivals and Debuts

The 2014 Winter Jazzfest celebrates its 10th anniversary with a variety of performances Jan. 7-11 at venues that include Le Poisson Rouge, Town Hall, Subculture, Bowery Electric and The Bitter End. In addition to a performance tribute to the 75th birthday of Blue Note Records led by **Robert Glasper** and **Jason Moran**, festival highlights include sets by the **Blue Cranes, Darcy James Argue, Gary Bartz, Henry Threadgill, Howard Johnson, Mary Halvorson, Matthew Shipp, Peter Brötzmann** and **Sylvie Courvoisier**. For more information, visit winterjazzfest.com.

continued on next page

FRESH TAKES

By Angelo Di Loreto, student at the Manhattan School of Music

Each year, many a jazz musician puts his or her best foot forward and records a demo CD to be submitted to the esteemed Thelonious Monk Jazz Competition. Since each instrument's competition usually comes up once every five years or so, players get a chance to really hone their craft and have a goal in mind for the next time their instrument is considered. Saxophonist **Godwin Louis** is an example of a man who went the distance. In September, Louis took third place in the 2013 Thelonious Monk Saxophone Competition, forever immortalizing his name among a coveted list of musicians who have placed in the competition since its inception in 1987. Louis will bring his group to the TriBeCa Performing Arts Center on Jan. 25, performing mostly his own original music.

Louis, 28, was born in Harlem to Haitian parents and was raised in Bridgeport CT and Port-Au-Prince. He began playing saxophone at age nine and his prodigious talent was soon evident. He cites his formal education with Herbert Wilson, a Connecticut musician, educator and behavior analyst, as his biggest inspi-

ration for pursuing music as a career. Louis attended Berklee College of Music for his undergraduate studies, where he had the chance to perform at New York's JVC Festival, the Monterey Jazz Festival and The Blue Note. Louis was accepted to the prestigious Thelonious Monk Jazz Institute at University of Loyola New Orleans for his master's degree and he graduated in 2011. While there, Louis had the opportunity to perform and study with Terence Blanchard, Herbie Hancock, Ron Carter, Jack DeJohnette and Dee Dee Bridgewater.

Godwin Louis performs at the TriBeCa Performing Arts Center on Jan. 25.



HOT FLASHES... *continued from previous page*

Jan. 17-20, WBGO's Michael Bourne marks his 15th year hosting *Jazz on the Mountain* at New Paltz's Mohonk Mountain House Resort. This four-day event offers an exceptional line-up of jazz greats including **Matt Wilson, Martin Wind, Fred Hersch, Joe Locke** and **Julian Lage**. Package deals are available; to find out more, visit www.wbgo.org.



Kris Davis

Progressive pianist and composer **Kris Davis** debuts her latest project, the octet *Infrasound*, in a performance at Roulette on Jan. 6. Focusing on low-register instruments, the ensemble features four bass clarinet voices—Ben Goldberg, Oscar

Noriega, Andrew Bishop and Joachim Badenhorst—alongside guitarist Nate Radley, keyboard player Gary Versace and drummer Jim Black. Buy tickets at roulette.org.

Composer **Darrell Grant** marks his first New York performance in 13 years by appearing at Jazz Standard on Jan. 15 to premiere his suite "The Territory," a large-scale work inspired by his new home of Portland, Oregon. Grant will be joined by artists including Steve Wilson, Joe Locke, Clark Sommers, Brian Blade, Terell Stafford and Dorothy Lawson, and he has even undertaken a Kickstarter project to properly fund the premiere. Learn more at <http://www.kickstarter.com/projects/975498505/darrell-grants-the-territory-new-york-premiere?ref=live>.

Jazz Education

On Jan. 13, Jazz at Lincoln Center kicks off the winter term of its public education program, Swing University. In addition to its core jazz history courses, Jazz 101, 201 and 301, Swing University will also offer specialty classes on **Art Tatum, Jelly Roll Morton** and **Albert Ayler** as well as a course outlining the development and evolution of big band jazz. Visit www.jalc.org/swingu to enroll.

BACKSTAGE PASS

JAZZ ANECDOTE BY BILL CROW

Bill Crow's books "*Jazz Anecdotes*" and "*From Birdland to Broadway*" can be found at your favorite bookstore, and at www.billcrowbass.com along with many interesting photos and links.

Here's a story that **Ken Rizzo** sent me: Several years ago I was playing acoustic bass for the Sunday brunch at the Metropolitan Club. We were about to break from strolling when the leader, Paul Errico, saw Mel Brooks sitting at a table with four or five "suits." Paul said, "Before we break, we have to play something for him, but what?" "I know what to play," I said as we walked over to his table, where he sat with his back to us, I said, "Mr. Brooks, we have a song for you." Without turning around, he said, "No thanks, I don't want anything from *The Producers*." "Not *The Producers*," I assured him. Still not turning around, he said more assertively, "No, I don't need anything from *Blazing Saddles* or *High Anxiety*, either." "Key of C, guys," I said, as I began a fast 2-beat, and sang, "A lion is eating my foot off. Somebody call a cop..." Brooks nearly fell out of his chair with laughter. Smiling ear to ear, he enthusiastically shook all of our hands, saying, "Thank you, thank you!" The "suits" looked on quizzically. He informed them, "That's from my record!" (His recording of *The 2000 Year Old Man*.)

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A Moment You Missed by Fran Kaufman Hot House Contributing Photographer

Young pianist **Joe Alterman** cut his second CD with saxophonist Houston Person. Houston produced the album, whose musicians included bassist Reuben Rogers and drummer Gregory Hutchinson. Houston also performed on the recording and is seen here giving some musical direction to Joe toward the end of the session at Trading 8s Studio, Paramus NJ, Nov. 4.

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Thu & Fri, Jan 2 & 3

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Ben Williams (b) | EJ Strickland (d)

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Wed, Jan 22

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Russell Hall (b) • Rodney Green (d)

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JAN 6-7

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JAN 8

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JAN 9-12

the cookers

JAN 13

ladies sing the blues

JAN 14

jazz at lincoln center youth orchestra

JAN 15-16

herlin riley

JAN 17-18

salute to cedar walton

JAN 19

tim hagans quintet

JAN 20 *Dr. Martin Luther King Jr. Celebration*

the milton suggs philosophy

JAN 21-23

vincent gardner sextet

JAN 24-26

benny golson quartet: *stories from the past*

JAN 27 *monday nights with wbgo*

simona premazzi: *the lucid dreamer*

JAN 28

champion fulton quartet

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TUE JAN 7

NATE SMITH + KINFOLK

JALEEL SHAW - JEREMY MOST - KRIS BOWERS
FIMA EPHRON - AMMA WHARTY

WED-SUN JAN 8-12

KURT ROSENWINKEL NEW QUARTET

AARON PARKS - ERIC REVIS - KENDRICK SCOTT

TUE JAN 14

"COMPULSION:" MUSIC OF ANDREW HILL

JALEEL SHAW - GREG OBBY - DONNY MCCASLIN - JEREMY PELT
MARTY EHRLICH - BEN ALLISON - MATT WILSON - BILLY DRUMMOND

WED JAN 15

DARRELL GRANT "THE TERRITORY"

STEVE WILSON - JOE LOCKE - CLARK SOMMERS - BRIAN BLADE

WITH SPECIAL GUESTS
MARILYN KELLER - CHARLES PILLOW
TERELL STAFFORD - DOROTHY LAWSON

THU-SUN JAN 16-19

CYRUS CHESTNUT TRIO

MARIKA GALEA - NEAL SMITH

TUE JAN 21

FREDDIE BRYANT:

DREAMSCAPE SOLO/DUO/TRIO

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WED JAN 22

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MON JAN 27

MINGUS BIG BAND MINGUS ORCHESTRA

★ JAZZ FOR KIDS WITH THE JAZZ STANDARD YOUTH ORCHESTRA EVERY SUNDAY AT 2PM (EXCEPT JAN 5) - DIRECTED BY DAVID O'ROURKE ★

FEATURING **BLUE SMOKE** BARBECUE - "NEVER A MINIMUM"

SETS NIGHTLY AT 7:30 & 9:30
FRI & SAT, THIRD SET AT 11:30

THE NATIONAL
JAZZ MUSEUM
IN HARLEM

VISITORS CENTER: OPEN M-F 10 AM - 4 PM
104 E. 126th Street, #2C, New York, NY 10035
(Take the 2/3/4/5/6 train)

HARLEM IN THE HIMALAYAS

Douglas Detrick and The Anywhen Ensemble

Friday, January 17, 7:00pm

Rubin Museum of Art • 150 West 17th Street • \$20/Door \$18/Advance • For more information: rmanyc.org

JAZZ FOR CURIOUS LISTENERS

TUESDAY, JANUARY 7, 7:00

Broadway Boogie Woogie:

Rhythm in the Visual Arts with Bob O'Meally

The National Jazz Museum in Harlem • 104 East 126th Street, Suite 2C

TUESDAY, JANUARY 14, 7:00

A Cutting Session:

Rhythm in Film with Emily Hubley

Maysles Cinema • 343 Lenox Avenue

TUESDAY, JANUARY 21, 7:00

The Truth:

Rhythm and Writing with Paul Harding

The National Jazz Museum in Harlem • 104 East 126th Street, Suite 2C

TUESDAY, JANUARY 28, 7:00

Rhythm and Dance

with Michela Marino Lerman

The National Jazz Museum in Harlem • 104 East 126th Street, Suite 2C

Harlem Speaks

Billy Drummond
DRUMMER

Thursday, January 9, 6:30

The National Jazz Museum in Harlem • 104 East 126th Street, Suite 2C
Donation Suggested • For more information: 212-348-8300

PARALLAX CONVERSATION SERIES

Body and Soul:

Rhythm and the Body with Frederick Schjang and LaFrae Sci

Thursday, January 16, 7:00

The National Jazz Museum in Harlem • 104 East 126th Street, Suite 2C
Donation Suggested • For more information: 212-348-8300

Funded in part by Council Member Inez E. Dickens, 9th C.D., Speaker Christine Quinn and the New York City Council

2 ALLAN HARRIS PRODUCTIONS PRESENTS GREAT DAYS OF JAZZ IN THE HARLEM SUITE

AT THE NY HILTON, PLUS (3) SPECIAL EVENTS*

*Featuring
award winning
vocalist/guitarist*

ALLAN HARRIS



FRIDAY: JANUARY 10

5:30 PM* Opening Night Jazz Party & showcase at the Harris Harlem Brownstone (by invitation only, call (917) 623-7144)

SATURDAY: JANUARY 11

12:30 & 5:00 PM Harlem Suite, NY Hilton

SUNDAY: JANUARY 12

12:30 PM Harlem Suite, NY Hilton

7:00 PM* IGOR BUTMAN with the MOSCOW JAZZ ORCHESTRA featuring vocalist, ALLAN HARRIS at Le Poisson Rouge

9:00 & 10:30 PM* at Smoke Jazz Club,
Featuring: exciting new band, KING PONY at 7PM

The Allan Harris Band at 9:00 & 10:30 PM
(Reservations a must, call (212) 864-6662)

*Pat Harris
will be available
for meetings in the
Midtown Suite
(4th Floor) all day on
January 11 & 12*

Other Artists to Appear:


Till Bronner / Cyrus Chestnut / Alexis Cole / Diane Delin / Khristian Dentley / Oran Etkin /
Dizzy Gillespie Afro Cuban / Paul Kogut Trio / Cynthia Holiday / Doug MacDonald / Julie Michels & Don Braden
Andy Milne & Dapp Theory / Yoko Miwa / Charnett Moffett / Marissa Mulder / Karen Oberlin / Tish Oney
Alevtina Polyakova / Awa Sangho / Helen Sung / Dara Tucker / Wolff & Clark Expedition / Caterina Zapponi



ALLAN HARRIS PRODUCTIONS | PLEASE CONTACT US AT: (917) 623-7144

ZINC

JANUARY

- 
- 1 Valerie Ponomarev Big Band
2 Gregorio Uribe Big Band
7 Jack Jeffers Big Band
8 Billy Drummond (9pm)
8 Francisco Mora-Catlett Afrohorn
(10:30pm)
9 Bill O'Connell (8:00pm)
9 Mino Cinelu (9:45pm)
10&11 Winter Jazzfest
12 Gabriel Alegría Afro-Peruvian Sextet
13 South American Music Festival
15 Lew Soloff & Ann Drummond
21 Misha Piatigorsky Quintet
22 Just Ornette Quartet
22 Bucky Pizzarelli & Ed Laub Duo (7:00pm)
25 Tribute to Jobim
27 Felix Pastorius
28 Manuel Valera
29 Burning Gums featuring Lucia Jackson

Early Shows (7pm)

6 Tony Hewitt • 13 Michelle Walker • 20 Arlee Leonard • 27 Ashley Gonzalez
29 Lars Haake • 31 Masha Campagne

Sunday Tango At Zinc! Solla Tango Quartet & Milonga

All Mondays
Ron Affif Trio 11PM - 3AM

All Fridays
African Jazz

Tuesday Late Night
Evolution Jam w/ Orrin Evans

Early Saturdays
4, 18, 25 Misha Piatagorsky Trio (7pm)

Early Thursdays Singers Jam
All Thursdays
Roman Diaz Midnight Rumba

Saturdays
Marianni & Bossa Groove

82 WEST THIRD STREET (SULLIVAN & THOMPSON)
GREENWICH VILLAGE, NYC

212-477-9462 NEW! ZINCBAR.COM

SETS AT 9PM, 11PM 12:30AM. MONDAY HAS ONLY 2AM SET

Village Chess & Zinc Coffee Open Daily

Drums by Canopus Percussion by LP

Richard Bona photo by ADRIANA MATEO

 **Baldwin**